CASH BOX™

JUNE 6, 1988

NEWSPAPER $3.50

Midnight Oil

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*ONE MORE TRY* (Columbia 38 07773)	George Michael	1	8
2	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	1	2
3	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	5	11
4	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	4	15
5	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	9	8
6	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	7	8
7	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	13	7
8	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	8	12
9	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	11	17
10	*MAKE IT REAL* (MCA MCA-53311)	The Jets	16	7
11	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	15	8
12	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	21	5
13	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	20	6
14	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	18	6
15	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	5	21
16	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	19	9
17	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	12	14
18	*ANGEL* (Geffen 7-28249)	Aerosmith	6	19
19	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	17	13
20	*THE FLAME* (Epic 34-07745)	Cheap Trick	26	9
21	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	25	10
22	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	30	7
23	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	28	10
24	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	31	9
25	*MERCEDES BOY* (MCA 53279)	Pebbles	35	5
26	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	33	6
27	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	24	13
28	*WAIT* (Atlantic 7-89126)	White Lion	10	15
29	*NEW SENSATION* (Atlantic 7-89080)	INXS	38	4
30	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	14	11
31	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	22	17
32	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	23	14
33	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	27	15
34	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	37	10
35	*MY GIRL* (Capitol B-44124)	Suavé	29	12
36	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	39	9
37	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	32	9
38	*WHEN WE KISS* (Synthicide/Enigma B-75018)	Bardeux	36	9
39	*NIGHTIME* (Virgin 99350)	Pretty Poison	34	10
40	*DA' BUTT* (From School Daze)(EMI-Manhattan 50115)	E.U.	40	9
41	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	52	5
42	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	48	5
43	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	59	3
44	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	47	6
45	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	49	8
46	*HANDS TO HEAVEN* (A&M 2991)	Breathe	51	5
47	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	42	18
48	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	64	3
49	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	55	6
50	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	54	6
51	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	58	4
52	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	77	4
53	*PARADISE* (Epic 34-07904)	Sade	61	4
54	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	74	2
55	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	65	4
56	*TROUBLE* (Mercury 870 154-7)	Nia Peeples	62	5
57	*BLACK AND BLUE* (Warner Bros. 7-27891)	Van Halen	66	3
58	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	53	10
59	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	43	17
60	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	80	2
61	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	44	17
62	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	57	9
63	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	73	4
64	*TOMORROW PEOPLE* (Virgin 7-99347)	Ziggy Marley & The Melody Makers	76	3
65	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	45	6
66	*FORGIVE ME FOR DREAMING* (Chrysalis VS4-43237)	Elisa Fiorillo	77	4
67	*ROCKET 2 U* (MCA MCA-53254)	The Jets	56	20
68	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	71	6
69	*PROVE YOUR LOVE* (Arista AS1 9676)	Taylor Dayne	41	16
70	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	46	18
71	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	50	18
72	*ROOTY TOOT TOOT* (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp	79	4
73	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	63	15
74	*DARLIN' DANIELLE DON'T* (CBS Associated ZS4-07909)	Henry Lee Summer	84	2
75	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Warner/Reprise 7-27855)	Chicago	DEBUT	
76	*YOU HAVE PLACED A CHILL IN MY HEART* (RCA 8619-7-RA1)	Eurythmics	85	2
77	*WISHING I WAS LUCKY* (UNI/MCA 50000)	Wet Wet Wet	86	2
78	*SOMETHING JUST AIN'T RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	78	5
79	*RAG DOLL* (Geffen 7-27915-DJB)	Aerosmith	DEBUT	
80	*LITTLE WALTER* (WING/PolyGram 887 385-7)	Tony! Toni! Tone!	90	2
81	*WILD, WILD WEST* (Jive/RCA 1086-7-JXAB)	Kool Moe Dee	82	4
82	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	87	4
83	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	DEBUT	
84	*BEHIND THE WHEEL* (Sire/Warner Bros. 7-27991)	Depeche Mode	81	4
85	*LIKE THE WEATHER* (Elektra 7-69418)	10,000 Maniacs	88	3
86	*BLUE MONDAY 1988* (Qwest/Warner Bros. 7-27979)	New Order	75	4
87	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	72	20
88	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	70	25
89	*FAT* (Rock'N'Roll/CBS 4-07769)	"Weird Al" Yankovic	89	2
90	*WAIT ON LOVE* (Columbia 38-07794)	Michael Bolton	DEBUT	
91	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	67	17
92	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	83	19
93	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	69	14
94	*UNDERNEATH THE RADAR* (Sire/Warner Bros. 7-27968)	Underworld	92	6
95	*PAMELA* (Columbia 38 07715)	Toto	68	16
96	*LOVE STRUCK* (A & M AM-3020)	Jesse Johnson	91	7
97	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	94	12
98	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	98	
99	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	93	2
100	*BREAKAWAY* (A & M AM-3014)	Big Pig	95	11

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EDITORIAL

Turn, Turn, Turn

The pendulum theory of pop music suggests that certain styles will enjoy renewed currency in relation to a changing political climate and the endless pursuit of novelty. There's no refuting the commercial supremacy of heavy metal in today's marketplace, but it's impossible to know what's next. When disco reigned over a complacent, post-revolutionary culture, punk rushed into the void, rubbing our noses in what we'd become. For every resurrection of gloom-rock there's a teeny-bopper backlash, and for every move towards simplicity and sensitivity there's an impulse to magnify and orchestrate. Even if a trend is especially promising, its original impulses are unlikely to survive the hype and the inherent compromises of the marketing machinery. Still, many of us who have grown tired of the clatter, clutter and misogynist fantasies of commercial rock-n-roll are excited about the renewed vigor of . . . folk music.

Folk had its original fifteen minutes of prominence in the early '60s, a leftover beatnik phenomenon that was perfectly suited to the protest climate of the time. But as soon as Dylan went electric, the folk moment was over, and for twenty-odd years we have lived in a world of competing amplifiers. While folk has continued as a coffee-house novelty, it has generated little attention in such an overheated and competitive marketplace. But punk has taught a new generation of musicians a pair of valuable lessons that can be applied to a variety of musical styles: that there's room in this world for socially-conscious songwriting, and that a quality record can be made on the cheap with a minimum of studio embellishments.

Just as the cutting edge of country music today is the back-to-basics movement, there's a growing army of rock musicians whose club performances and recorded output are notable for their simplicity, their directness and their political edge. The American underground sports a number of bands who are appealing to a college-radio audience with minimal instrumentation, bands like Mojo Nixon and Skid Roper, House of Freaks,

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TOP POP DEBUTS

SINGLES

75

I DON'T WANNA LIVE WITHOUT YOUR LOVE
Chicago – Reprise

ALBUMS

31

TOUGHER THAN LEATHER
Run DMC – Profile

#1
POP SINGLE
ONE MORE TRY
Geroge Michael
Columbia

#1
B/C SINGLE
JUST GOT PAID
Johnny Kemp
Columbia

#1
COUNTRY SINGLE
WHAT SHE IS
Earl Thomas Conley
RCA

#1
JAZZ ALBUM
SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1
COMPACT DISC
NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
FAITH
George Michael
Columbia

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
JUST GOT PAID
Johnny Kemp
Columbia

WINNER'S CIRCLE

BLACK AND BLUE
Van Halen
Warner Bros.

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

NARAS Adds Rap, Heavy Metal And Bluegrass Grammys

By Lee Jeske

NEW YORK – NARAS has added Grammy Award categories for Best Rap Performance, Best Hard Rock/Heavy Metal Performance, and Best Bluegrass Recording, bringing to the current number of Grammy categories to 76. In addition, NARAS has "softened" the eligibility requirements for Best New Artist.

NARAS was criticized last year for its failure to recognize Rap as a separate category and for its peculiar Best New Artist requirements, which allowed Jody Watley (formerly of Shalamar) to compete but which disallowed Richard Marx for making a prior vocal appearance. NARAS was stung during the disco years, when it finally voted a Disco category just in time to watch disco disappear, so it was reluctant to attach itself to Rap.

"It should have its own award," says rapper Biz Markie. "The only reason is some rap records didn't sell that much, and there wasn't enough records hitting like there is. But they can't say that about this year."

NARAS, at its annual Trustees meeting in Santa Fe, decided to "soften" the Best New Artist eligibility requirements, but it has not yet worked out exactly how. It will, said a spokesman, allow "certain artists who may have appeared on previously released recordings, but not as featured artists," to vie for the Award. Details are expected to be worked out over the next month. At the same time, NARAS "tightened" the requirements for its two Producer of the Year Grammys – Classical Producer of the Year and Non-Classical Producer of the Year now required to have participated on two separately released recordings in the eligibility period (single or album, but not an album and a single from that album).

NARAS also created a new Fusion field, into which established Grammy categories of Best New Age Performance (formerly under the Pop heading) and Best Jazz Fusion Performance (formerly under the Jazz heading) will be placed.

Other business dealt with at the meetings were NARAS' intentions to place greater emphasis on its program of educational activities, its balloting procedures for the Lifetime Achievement and Trustees Awards, and its use once again of Los Angeles' Shrine Auditorium for the 1989 Awards telecast (with plans for a larger venue for 1990 discussed).

Among its other actions, the NARAS board approved potential funding for a contemplated building to house the national NARAS office and, possibly, the NARAS Foundation, and endorsed a stand against censorship.

Alfred W. Schlesinger was reelected for a second one-year term as chairman of the Board of Trustees, Tim McCabe was reelected as first national vice president, and Tom Morgan will serve a second term as national secretary/treasurer.

Mike Greene, NARAS' new permanent national president, said, "The attitudes and actions of the meeting were indicative of the progressive new attitude I feel is essential for the Academy's future," adding that NARAS is moving at "light speed in the development of its educational, archival and membership programs, in addition to our research efforts."

ASCAP 5th Annual Pop Awards Dinner – ASCAP held its annual Pop Awards Dinner at the Beverly Wilshire Hotel in Beverly Hills, California on May 18th. The performing rights society honored the 77 of the most performed songs in the ASCAP repertory during 1987. Song of the year was Bruce Hornsby's "The Way It Is," Songwriters of the Year were Jimmy Jam and Terry Lewis, and Publisher of the Year was Warner/Chappell Music, Inc. Pictured at the festivities (l-r) Terry Lewis, Jimmy Jam, Richard Marx and Loretta Munoz, ASCAP's West Coast Membership Director.

Judge Approves Audiofidelity Settlement

NEW YORK – A settlement of the class action for copyright infringement brought on behalf of 200 music publishers against Audiofidelity Enterprises and its president Dante Pugliese was approved May 20 by U.S. District Court Judge Vincent L. Broderick. The settlement provides for payment of all royalties owed by Audiofidelity, an estimated $1.6 million (to be verified by an audit examination of Audiofidelity's books and records).

The action was originally brought by Conrad Music on behalf of itself and the other publisher-principals of the Harry Fox Agency who had revoked and terminated their licenses under the Copyright Act to Audiofidelity, which failed to pay royalties for songs used on its records and tapes.

As part of the settlement, Pulgiese must personally pay the publishers' legal fees, more than $50,000, and must divest himself of all of his direct or indirect ownership interests in Audiofidelity, a publicly-held corporation, as well as resign as an officer and director and terminate any direct or indirect beneficial business relationships with the corporation.

Songwriter's Spotlight – Mann And Weil

By Julius Robinson

LOS ANGELES – "There always seems to be room on the charts for real songs, songs that say something," comments lyricist Cynthia Weil. " When you hit that universal emotion – that's when you have a standard."

Cynthia Weil

Barry Mann

If anyone knows how to write a song standard, it's husband-wife team Barry Mann and Cynthia Weil. They are arguably the most influential and successful non-performing pop-songwriting partners in the last three decades. In the early sixties they toiled as staff writers for New York publishers where they worked alongside other great teams such as Goffin-King and Sedaka-Greenfield. But Mann and Weil managed not only to write hit songs, but songs that defined pop music for generations to come. Their early Righteous Brothers smash "You've Lost That Loving

(Continued on page 16)

CBS Opens New Jersey CD Plant

NEW YORK – CBS Records Operations opened its Pitman, New Jersey compact disc manufacturing facility last Monday (23), on the site of CBS record pressing plant that had been in operation since 1960. The new plant – in which the company will have invested over $30 million by early 1989 – has a present annual capacity of 10 million discs, a total which is expected to triple by the end of next year. The Pitman plant, which will employ more than 100 people in CD manufacturing by the end of '88, will continue to house distribution and warehousing facilities for CBS Records and Columbia House; the CD operation occupies more than half of the plant's 435,000 square feet. CBS will continue to receive much of its U.S. CD supply from the Sony-owned Digital Audio Disc Corporation in Terre Haute.

"Pitman has played a big part in the history of the company," said Walter Yetnikoff, CBS Records president and ceo at the opening. "Now it will also play a big part in our future."

Said Seymour Gartenberg, executive vice president, "When we set out to build a CD factory, we had two main goals. We wanted a facility that would represent the state of the art in compact disc manufacturing, and we wanted it to have the flexibility to expand along with the consumer demand for CDs. We have achieved both these goals."

G.A. Promotions Inc. Formed

LOS ANGELES – George Aguilera, entrepreneur, has announced the formation of G.A. Promotions, Inc., based in Los Angeles. The company will be a diverse leisure-time company with activities that include concert promotion throughout the U.S. and Latin America, as well as music publishing and development of properties for motion pictures and T.V. Aguilera is owner of a string of clubs in the U.S. and Latin America.

George Aguilera

Aguilera has booked a series of appearances for RCA recording artist Emanuel, in conjunction with Michelob. The tour kicked off May 7th at the Chicago Theatre in Chicago.

TICKERTAPE

NEW YORK – RCA has digitally remastered the original cast album of *Hair*, the landmark Broadway musical which opened 20 years ago this spring, with the CD (featuring six extra tracks) now out and the cassette and LP due in June...Virginia Waring, president of Fred Waring Enterprises, has founded a new division of the Delaware Water Gap, PA-based company, Concert Works Unlimited, to produce instrumental music for concert band, orchestra, ensemble and solo...New on the bookshelves: *Tell Me Why: The Beatles Album By Album, Song By Song, The Sixties And After* by Tim Riley ($19.95, Alfred A. Knopf), *The Judds* by Bob Millard ($8.95, Dolphin/Doubleday), and *Black Pearls: Blues Queens of the 1920s* by Daphne Duval Harrison ($19.95, Rutgers University Press).

20 YEARS AGO IN CASH BOX

June 8, 1968 – Fleetwood Mac, a leading group involved in the current blues revival in England, is scheduled to make its first United States concert appearances in California during June. At the same time, Epic Records will be introducing them to American audiences with the release of their album *Fleetwood Mac* and their single "Black Magic Woman." Fleetwood Mac, formed a little over a year ago by **Peter Green** (guitar, mouth harp and vocal), includes **Jeremy Spencer** (guitar and vocal), **John McVie** (bass) and **Mick Fleetwood** (drums)...Scheduling for the first U.S. tour by Atco's hot British quintet, the **Bee Gees**, is nearing completion. With guarantees at each date ranging from $25,000 upwards, the tour could be the most financially rewarding one for any British act since the **Beatles**. Accompanying the group will be **Spanky and Our Gang, the First Edition** and a 30 piece orchestra...Manufacturers' sales of pre-recorded tapes rose by 74 percent in 1967 to $106.1 million at retail list price value. This was revealed in a statistical study inaugurated by the RIAA last year which includes manufacturers' sales of reel-to-reel tapes as well as 4- and 8-track cartridge tapes. **Henry Brief**, the association's exec director, said that the association planned this year also to add pre-recorded cassettes to its tape sales study. The largest increase, 148 percent, was registered in sales of 8-track pre-recorded tape cartridges...*NEW YORK RECORD RAMBLINGS:* **Herb Alpert & The Tijuana Brass** set to make a one-show only appearance at Madison Square Garden (June 15)...**Gordon Lightfoot** debuts at the Bitter End (June 5) for one week.

Advertisement

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BERNSTEIN AND GOULD – Leonard Bernstein (l) is shown with ASCAP president Morton Gould at a recent reception celebrating the fourth ASCAP Foundation Meet The Composer Commission Program. ASCAP has commissioned three original works in honor of Bernstein's upcoming 70th birthday.

EXECUTIVES ON THE MOVE

Trunk

Vickers

Emil

Sidlow

Trunk Tapped – Ed Trunk has been appointed to the newly-created position of vice president for the Atlantic-distributed Megaforce Records. The metal-oriented label is based in East Brunswick, New Jersey.

Vickers Joins Capitol – Capitol Records has announced the appointment of Tom Vickers as associate director of A&R for the West Coast. Vickers comes to Capitol from Almo Irving Music Publishing.

Emil Enlisted – Suzanne Emil has been named product manager for Warner Bros. Records. The announcement was made by Carl Scott, senior vice president of artist relations.

Sidlow Promoted – Carol Sidlow has been promoted to executive vice president of Constant Communications. The announcement was made by the company's president, Connie Pappas Hillman. Constant Communications represents John Reid Enterprises in North America, whose most celebrated client is Elton John.

Baruck, Consolo Join Forces – John Baruck has announced his partnership with Tom Consolo, forming Baruck-Consolo Management. Their clients include REO Speedwagon, Timbuk 3 and Aldo Nova.

Schneider Makes Partner in Levine Firm – Mitchell Schneider has been named a partner in the firm of Michael Levine Public Relations. The new name of the firm is Levine/Schneider Public Relations. The firm represents musicians Ozzy Osbourne, Whitesnake and Fleetwood Mac, and entertainment personalities Mickey Rooney, Vanna White, Dorothy Hamill and George Carlin, among others.

Wasserman

Fox-Frazer

Coleman

Firstman

Four Appointed at CBS Masterworks – Harold Fein, vice president of marketing for CBS Masterworks, has announced four new appointments for the company, which is the classical division of CBS Records. Laraine Perri has been named director of product marketing. Michelle Errante has been appointed associate director of product marketing. Barbara Aglietti and Jennifer Ritchie have been appointed product managers.

Fox-Frazer Named – Lynda Fox-Frazer has been appointed director of business affirs for the Columbia House division of CBS Records. The announcement was made by Ralph Colin, Jr., vice president of business and government affairs for Columbia House.

Wasserman Upped – Merril Wasserman has been named vice president and general manager of Private Publishing, a division of Private Music. The announcement was made by Ron Goldstein, president and CEO of Private Music.

M.L.M. Taps Two – Macey Lipman Marketing has announced the first two vice presidents in the company's history. Barbara Firstman has been promoted to vice president, sales and marketing services, and Donnie Coleman has been promoted to vice president of marketing research.

Harfield Hired – Jennifer Harfield has been appointed administration and operations manager for Penta Records. The announcement was made by John Ford, managing director of the fledgling label.

Spain Acquired By Simon & Schuster – Tom Spain has been named senior editor of Simon & Schuster Audio, where he will be involved in spoken-word releases. Spain was previously an editor with *Publisher's Weekly*.

Bogash Named – Bert Bogash has been appointed western regional sales manager of VidAmerica. The announcement was made by Gary Needle, vice president and general manager of the company, who noted that Bogash's experience will be especially helpful in the promotion of "Couple's Do It Debbie's Way."

POINTS WEST

GREEN THOUGHTS – Caught the **Smithereens** twice during their four night stand at the Roxy Theatre - and what shows they were! It's always great to see a band who genuinely enjoys performing and are receptive to their audience. Both nights the band performed numerous numbers off their two Enigma/Capitol LPs, *Especially For You* and *Green Thoughts*, as well as choosing some great covers such as **The Who's** "Substitute" and **The Beatles'** "Why Don't We Do It In The Road."

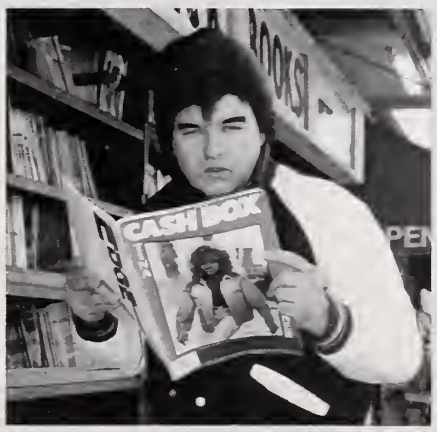
Rhino's **Cindy Lee Berryhill** turned in her usual quietly brilliant performance on the opening night gig - bravely ignoring the annoying drone of industry chatter that tended to drown her out at times. People just don't watch opening acts anymore, do they? Well, we paid attention to Ms. Berryhill and loved the set...

After the opening night's show, we trekked down the strip to the Whiskey to attend the after-show party. In keeping with the "Green" theme, the place was decked out in the color... green tortellini, green chocolate, etc. There was even Smithereens' labeled "Green Thoughts" beer (contents: Heineken). We tried to smuggle a bottle out as a souvenir, but were cut off by the doorman... Would've been a neat knick knack - oh well, I still have the **Kashif** body lotion that I got at NARM.

CHINAMERICA – BMI hosted a reception in its L.A. offices recently to celebrate *Chinamerica*, a radio show that brings American pop music to the People's Republic Of China for the first time ever. *Chinamerica's* CEO is famed BMI songwriter **Jeff Barry**.

Spotted munching on Chinese delicacies at the shindig were **Little Richard, Steven Bishop, Andy Summers, Lamont Dozier, Gerry Goffin, Gloria Loring, John McFee, Brian Wilson, Eddie Holland** and members of the Paisley Park/Warner Bros. recording act **Good Question**.

Chinamerica's "American Music Hour" is broadcast twice weekly over the China People's Broadcasting Station, China's official radio network.



JIMMY ANGEL – Teen heartthrob Jimmy Angel found time to drop off this exclusive photo to Points West *before trekking to Tokyo for some gigs. Dig it.*

WE CAME, WE SAW, WE CAME BACK – The Roxy bopped throughout the month of May with diverse showcases from the likes of **Tracy Chapman, Soul Asylum, The Smithereens, Big Pig, Camper Van Beethoven** and **Melissa Etheridge**.

Elektra's Chapman unveiled her amazing talents during two sold-out performances one evening a couple of weeks back. During her solo acoustic set, Chapman performed many tunes off her critically acclaimed debut LP, *Tracy Chapman*. Although obviously a bit overcome by all the immediate attention, the 24 year old *wunderkind* demonstrated a genuine, heartfelt talent that will surly captivate for eons to come...At Soul Asylum's gig, the band not only performed cuts from their new A&M LP *Hang Time*, but treated the crowd to an unlikely, but effective cover of **Marvin Gaye's** "Sexual Healing" and closed with a medley that included **Prince's** "The Cross," **Buffalo Springfield's** "For What It's Worth," **Velvet Underground's** "Waiting For The Man," **The Godfathers'** "Birth School Work Death" and **The Rolling Stones'** "When The Whip Comes Down"...Big Pig vocalist **Sherine** showcased a big voice during the band's energetic performance last week. Their A&M debut, *Bonk*, is emerging as the season's sleeper hit - as did the LP's first single, "Breakaway." Three percussionists, a couple of vocalists, a keyboard player and *no* guitars never sounded so good...Finally, Melissa Etheridge lived up to the media hype that preceded her performance and brought the house down with a batch of numbers off her self-titled Island debut. You'll be hearing a lot more about Etheridge - that's a guarantee.

SEE HOW THEY ARE – With the release this week of Devo's Enigma debut, Total Devo, *came the unveiling of the band's latest image. Gone are the flower pot hats, industrial jumpsuits, etc. - with this LP, we find the band visually gravitating towards* thirtysomething *acceptance. The LP features a cover of Elvis Presley's "Don't Be Cruel" that must be heard... Check it out.*

ROCK 'N' BOWL – The **T.J. Martell Rock 'n' Charity Weekend** wound up last Saturday night with the annual "Rock 'n' Bowl" activities, held at the South Bay Bowl in Redondo Beach. Among the artists spotted slipping on their bowling shoes were **Henry Lee Summer, Robert Tepper, Gina Schock** and **Vance DeGeneres** of **House Of Schock, KISS' Gene Simmons, Ray Manzarek, Danny Wilde**, members of **Devo, Vince Neil, Richard Marx** and **Brian Setzer**. But perhaps the highlight of the event was watching Epic's **Ivan Bodley** groove to 60's soul classics while blatantly lying about his bowling prowess (i.e. "You didn't see that? It was a strike!").

At the end of the evening, it was announced that over $200,000 was raised during the weekend. The T.J. Martell Foundation was formed in 1975, and has since raised more than $20 million for cancer, leukemia and AIDS research.

Tom De Savia

COVER STORY

Midnight Oil

LOS ANGELES – With the release of their sixth album, *Diesel And Dust* (Columbia), Sydney, Australia's Midnight Oil are finally receiving the U.S. recognition that they so richly deserve.

Since their formation in 1977, Midnight Oil have been reaping immense critical attention - their potent lyrics coupled with a relentless drive and passion made them one of the more successful underground imports.

The facts presented lead one to believe that a band of Midnight Oil's stature and conviction are relegated to cult status, critical acclaim, and, in the tradition of so many other worthy bands, virtually no record sales or radio airplay. So what is this band doing with a Top 40 single?

It's true. The first single off *Diesel And Dust*, "Beds Are Burning," is currently rising up the *Cash Box* Top 40 on the singles chart (#34 bullet this week). How did such a band achieve this mainstream recognition? They certainly did not compromise; the lyrical content of the songs on the LP are as powerful as anything the band has ever done - the messages are in tact and their intentions are clear. Perhaps what happened was that preconceptions of the band and their music were tossed out the window - and, this time out, the public was allowed to decide for themselves. Whatever was done, it worked: not only is the single moving beyond anyone's expectations, but the album is steadily rising up *Cash Box's* Top 200 album chart as well (checking in this week at #20, with a bullet).

The power of their music immediately commands one's attention; the underlying messages found within the lyrics stir the mind. An initial spin to the music of Midnight Oil may cause the listener to perceive the lyrics simply as anthems of angst - a closer inspection finds them filled with hope and inspiration:

Midnight Oil's Peter Garrett

Sometimes you're beaten to the call
Sometimes you're taken to the wall
But you don't give in...

"Sometimes"

Although not your typical Top 40 band - Midnight Oil should continue to skyrocket in mainstream popularity here in the states. And now, with more and more people aware of the band and the music more and more will hear their message.

Midnight Oil is comprised of: Peter Garrett, vocals; Peter Gifford, bass; Rob Hirst, drums; Jim Moginie, guitar, keyboards; and Martin Rotsey, guitar. *Diesel And Dust* was produced by Warne Livesey and Midnight Oil.

FEATURE SPOTLIGHT

Peter Murphy: From Bauhaus To Our House

By Joe Williams

There's something ironic about meeting a tanned and smiling Peter Murphy by a Hollywood poolside. From 1978 to 1983, Murphy was the lead singer of Bauhaus, the British band whose artful gloominess gave birth to the Gothic movement. If ever there was a pale prince of darkness, it was Peter Murphy, the man who made a hit record out of a song called "Bela Lugosi's Dead." But on his new solo L.P., *Love Hysteria*, Murphy has ditched the witchiness for a tastefully-layered post-industrial crooning sound. A reasonable comparison is David Bowie circa "China Girl," and there are echoes of Bryan Ferry and Iggy Pop. The arrangements shimmer, with chiming guitars, glistening synths and danceable percussion behind Murphy's portentious vocals. There's a romantic, ethereal tone to much of his songwriting, with a barrel full of poetic images and philosophical allusions. But Murphy in person is very down-to-earth, and he makes it clear that there's a deliberately theatrical element to his stage persona that too many people

Peter Murphy

Full Circle

By Lee Jeske

NEW YORK – "I always meant it to be an exploration into jazz and classical music and also drawing from ethnic musics – African music, Far Eastern music, South American music, gospel music – and trying to fuse these sorts of things into something without it getting to be jazz-rock fusion," says Karl Lundeberg about Full Circle, whose album *Full Circle* is a recent Columbia release. "Fusion is sort of a dirty word, so I never sought to attach that label to this music."

Full Circle began its history over ten years ago, when Lundeberg, the band's composer and keyboardist, was going to school in Norway. Lundeberg, however, is American, and the current version of Full Circle – a flute/keyboards/bass/drums/vocals band – was formed in Boston, though – coincidentally? – two of its players are Scandinavian: bassist Terje Gewelt and flutist Anders Bostrom.

"There is sort of a pan-Scandinavian element to this whole thing. And I think there's perhaps a coolness that you find in a lot of Scandinavian music that we go after. Not iciness, but a little coolness, a cleanliness, trying to keep lots of air in the music, lots of sky, that kind of thing.

"I think the concept also is trying to keep a lot of acoustic instruments – acoustic bass, piano, flute and voice – with a minimum of electronics. There is synthesizer and whatnot, but I try to balance everything so that there is not an overtly electric sound to things. I've tried to make it a little more organic."

Lundeberg, who considers himself a composer more than anything, talks about all sorts of combinations: classical-jazz (he writes symphonies, too), jazz-classical, new age-jazz-classical, all kinds of things. But he doesn't mention the dreaded word, fusion – at least not very often. He does, however, have a feeling that his music can reach farther and wider than your usual jazz release.

"A lot of people have commented on the very melodic nature of our jazz, and that's something, without getting commercial. I've never been interested in pop music or commercial music. I think there are people who listen to James Taylor who, if they were exposed to this kind of jazz, would like it. Plus, this is jazz about fun. We're not interested, really, in exploring our personal problems on stage. We want to have fun, we want to interact with the audience.

"A lot of jazz groups go on stage and they have a very introspective aura that sort of is along the lines of: 'Okay, you're the audience. You're there, you can watch us, we're just going to do our thing. If you watch you watch, if you don't want to, go.'

"I grew up going to Pink Floyd concerts, where there was a big show. I think all of us in the group have had that experience and want to really put out more on stage and have some more fun and really involve the audience."

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mistake for his true character. It's a misimpression that goes back to his work with Bauhaus.

"I never thought the Gothic thing was what we were all about," says Murphy of his old band. "We were getting those gloomy, black-clad audiences when we were Bauhaus, but we never identified with them. We didn't laugh at them or mock them, but it was like, 'Why are people dressing up like this?' It was a herd, a whole crowd. Even now, you go anywhere in the world and they're all over. I must say, it's a wonderful legacy. Bauhaus is almost mythical now."

Murphy says he was forced to re-evaluate his music– and his message – when fans started taking his act too seriously. "Inevitably there are people who take it all wrong. They're very affected by what you do. You might like to say, 'I'm just putting on a show,' and you want them to leave thinking that they've witnessed a great performance. But a lot more comes with that. People were saying to us, 'Why aren't you wearing black?' or 'I tried to kill myself last week and Bauhaus was the only thing that stopped me.' There was one guy who said, 'I can't live without Bauhaus. I'm going to check myself into an asylum next week.'

"There's one part of you that says, 'This is not my responsibility. This is their life.' But in another way, it was important to look at what we were doing, and to see through all the nonsense. I've definitely discovered through my own person, dealing with my own personal guilts and fears, what my responsibilities are as a performer."

After the break-up of Bauhaus, the other three members of the band went on to form Love And Rockets, while Murphy was free to pursue his solo vision. "The new music reflects the knowledge that I've gained since then. It's much more truthful now. I'm writing it, I'm in control. It isn't all gloom and doom. I've discovered, for instance, that I can write about my love for somebody, really write about it. Bauhaus was scared to use the word 'love.' We were convinced that there were so many bad songs

(Continued on page 16)

EAST COASTINGS

OFFICE PARTY – I.R.S. duo Timbuk 3 are shown performing in an office at the New York branch of MCA Records. Barabara K (l) and Pat MacDonald will be making lots of these appearences at radio stations and branch offices to promote their new record, Eden Alley.

BOB DYLAN'S 115th TOUR – Here's the scoop on the **Bob Dylan** tour in support of the new *Down In The Groove*. The back-up band is not, as rumored, **The Alarm**, but a small group including **Marshall Crenshaw** on bass (who phoned Columbia not long ago to request the entire Dylan catalogue so he could study up), **G.E. Smith** on guitar, and **Christopher Parker** on drums. The Alarm will be on the bill as an opening act. Dates presently scheduled in the New York area: Jones Beach, Thursday and Friday, June 30 and July 1. Dylan, who is on at least one of the six studio tracks of the upcoming (mostly) live U2 record, is also set to appear in the next **Dennis Hopper** movie. Presently titled *A Time To Die*, it's the story of the romance between a woman who witnesses a gangland slaying and the hitman hired to kill her. **Neil Young, Jodie Foster**, and Hopper himself will also be in the movie.

TROPICANA – A quick argument for New York as the pan-ethnic musical center of the universe: **Yomo Toro** at S.O.B.'s, May 12; the **Brazil Projects** concert series at Town Hall, May 11 to May 14; the upcoming **Kassav** show at the Ritz, May 29. And if that isn't homegrown enough for you, take a listen to the first legit flourishings of the reggae-rap connection (not just impositions of one style on the other, but genuine creoles), all from the Bronx: **Shinehead's** *Rough And Rugged* (African Love), **Boogie Down Production's** "The Bridge Is Over" from *Criminal Minded* (B Boy), and **The Masters Of Ceremony** singles "Sexy" and "Master Move" both from their upcoming LP on Fourth And Broadway. And they say Paris is cool.

Yomo Toro didn't win the title "the Jimi Hendrix of the *cuatro*" (conferred by New York *Times* critic Robert Palmer) just for his virtuosity on the ten stringed guitar-like instrument. At his S.O.B.'s show, a release party for the excellent new *Funky Jibaro* (Antilles/New Directions), his playing was furious and inspired, and when his solos could build no further he would practically assault his instrument with a slashing, wild strumming that cut deep into the salsa beat. It was the ultimate combination of rhythm and melody in a lust dance of celebration. That drive, more than the flurries of notes he can unleash, is what merits the Hendrix comparison. A hip record and a very hip show (**David Byrne** was there, and he was dancing happily).

The Brazil Projects shows brought four Brazilian performers to New York for rare appearences, *tropicalista* **Caetano Veloso**, jazz singer **Leny Andrade**, jazz-samba fusionist **Joao Bosco**, and the father of bossa nova **Joao Giberto**. Veloso, whose album *Caetano* is out domestically on PolyGram, did a beautiful acoustic set (which included a dreamy version of **Jorge Ben's** "Charles, Anjo 45," and a deliciously understated solo version of **Cole Porter's** "Just One Of Those Things"), surrounded by two electric sets in which he played rock and reggae with varying degrees of success. Though the Brazilians may get off on his stage antics, he doesn't have a bit of rock star presence, not for a U.S. audience, and his clownish "Look at me, I'm a cross between the cultural significance of **Michael Jackson** and the intelligence of David Byrne" behavior during a cover of an **Arto Lindsay** song (from Lindsay's soon to be released *Greed* on Virgin) was plain embarrassing. Joao Gilberto closed the series with a solo concert that was enthralling. What more can I say?

EQUAL RIGHTS – An Animal Rights Music Festival has been organized by PETA (People For The Ethical Treatment Of Animals), the same organization responsible for the *Animal Liberation* album last year. Scheduled to take place on the National Mall in Washington, DC, on Saturday, June 11, the festival will include **Howard Jones, Natalie Merchant** and **Robert Buck** of **10,000 Manics, Guadacanal Diary, Exene Cervenka** of **X, Lene Lovich, Nina Hagen**, and Washington area groups **Betty**, and **Big Bang Theory. The B-52's** are listed as guest hosts. PETA can be reached at (202) 726-0156.

ANTI-NUCLEAR SUMMIT – And yet more music in service of social action: **Crosby, Stills & Nash, Bruce Cockburn**, and the U.S.S.R. rock band **Aquarium** will all play a concert to kick off 8th World Congress of the International Physicians for the Prevention of Nuclear War (IPPNW) at Montreal's Forum on June 3. IPPNW won the Nobel Peace Prize in 1985.

TASTY BITS – **Teddy Riley** is one of the best producers to come out of New York recently. His talent for harnessing def street beats and putting them to work in soulfully sung pop songs has tricked black radio into programming rap rhythms, paving the way for the radio and chart sucess of rappers like **Kool Moe Dee** (whose first album Riley worked on) and **DJ Jazzy Jeff & The Fresh Prince**. With hits like **Keith Sweat's** "I Want Her," and **Johnny Kemp's** current smash "Just Got Paid" to his credit, Riley is in demand. His recent work includes **Guy's** *Groove Me* and **Stephanie Mills's** next record, both on MCA, both recorded at Quantum Studios in Jersey City...**Hugo Largo**, whose ethereal debut EP was produced by **Mike Stipe** of **R.E.M.**, have been signed to a Warners Distributed label...**Run-DMC's** "Beats To The Rhyme" (the flip of "Run's House") is already a **Coke** commercial...**Public Enemy's** second record, out next month on Def Jam-Columbia, is called *It Takes A Nation Of Millions To Hold Us Back*...*The Newport Folk Festival*, discontinued in 1969 and revived 1985, will survive thanks to sponsorship from Ben and Jerry's Homemade ice cream. **The Robert Cray Band, Los Lobos, Doc Watson, Dr. John, Tom Paxton, Holly Near, Richard Thompson**, and **Taj Mahal** are among those scheduled to appear Saturday and Sunday, August 20 and 21.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

GLORIA ESTEFAN AND THE MIAMI SOUND MACHINE
1-2-3 (3:36) – Epic (34-07921) – Foreign Imported Productions & Publishing Inc./BMI – G.M. Estefan-E. Garcia – Producer: Emilio & The Jerks

A bouncy, latin influenced pop-dance extravaganza that continues the tradition of these fine hit-makers. Taken from the Epic LP *Let It Loose*, the track features a swinging base groove and imaginative percussive strains that keep the whole affair at full throttle. Estefan sings about as well as we've ever heard. Shapes up to be another chart buster.

OUT OF THE BOX

NATALIE COLE
When I Fall In Love (4:12) – EMI-Manhattan (PB-50138) – Chappell Music-Intersong Music/ASCAP – V. Young-E. Heyman – Producer: M. Miller

This a sincere and simple ballad for Cole to emote over. Features some tender sax licks and a very sexy, romantic, overall feel. Cole is still the Queen of the small moment, and the well turned phrase. This fine cut should perform well on AC, AOR, anywhere fine music is served.

OUT OF THE BOX

REBBIE JACKSON
(Rap by Melle Mel)
R U Tuff Enuff (4:05) – Columbia (38-07799) – Screen-Gems-EMI Music Inc-Rebbie's Music/BMI Colgems-EMI Music Inc/ASCAP – A. McCallister-R. Jackson-D. Conley – Producer: D. Conley

Rebbie is arguably the most beautiful Jackson, and here she gets "tuff" as well. The able rap of Melle-Mel sandwiches a funky, grooving tune. Jackson delivers some growling, sexy lines. Some fine producing by David "Pic" Conley keeps the track interesting. Lot's of ear candy here. Should chart high.

OUT OF THE BOX

SIEDAH GARRET
K.I.S.S.I.N.G. (4:05) – Qwest/Reprise (7-27928-A) – Arista Music Inc.-MCA Music Pub./ASCAP – D. Merino-G. Babylon – Producer: R. Temperton-D. Rudolph

This young lady is headed for super-stardom, on the wings of her involvement with Michael Jackson's "Man In The Mirror" (she was co-writer with Glen Ballard). Here she shows her vocal acumen with some inspiring singing. The tune features the amazing production licks of Rod Temperton. All around smash.

FEATURE PICKS

CHICAGO – I Don't Wanna Live Without Your Love (3:54) – Reprise (7-27855-A) – Realsongs-A. Hammond Music adm. WB Music Group./ASCAP – D. Warren-A. Hammond – Producer: R. Nevison

Chicago returns with an anthemic love song that should perform well on AOR and CHR.

FULL FORCE – Your Love Is So Def (4:21) – Columbia (38-07920) – Forceful Music adm. Willesden Music Inc.-Willesden Music Inc./BMI – Full Force – Producer: Full Force

A lot of inventive production hooks propel this dance-funk track into the majors.

GREGORY HINES – That Girl Wants To Dance With Me (3:57) – Epic (34-07793) – SBK April Music Inc.-Uncle Ronnie's Music Co.Inc. -JVA Pub. Co./ASCAP – L. Vandross-J. Anderson – Producer: L. Vandross

Hines sings sweetly on this Luther Vandross-penned hit. Very cleanly produced. Heavy Urban possibilities.

SCRITTI POLITTI (Featuring Roger) – Boom! There She Was (4:15) – Warner Bros. (7-27976-A) – Jouissance Pub. USA-Gamson Songs-WB Music Corp./ASCAP – G. Gartside-D. Gamson – Producer: G. Gartside

Engaging funk-pop with the able assistance of Roger. Great production values.

FREHLEY'S COMET – Insane (3:46) – Mega-Force/Atlantic (ST-A-54854-SP) – Ace in The Hole Pub.-Colgems-EMI Music Inc./ASCAP – A. Frehley-G. Moore – Producer: Frehley's Comet-S. Mabuchi

Over-driven guitars pound this pop-metal tune into your gut. Should perform well on AOR.

REGINA – Extraordinary Love (3:58) – Atlantic (7-89093) – Willesden Music Inc./BMI Creative Bloc Music Inc.-Regina Richards Music-ASCAP – R. Richards-E. Beall – Producers: F. Zarr

Dance that takes your feet where they've never been before. Should score where dance-pop is played.

SUAVE – Shake Your Body (4:10) – Capitol (P-B-44178) – Colgems-EMI Music Inc.-Outrageous Pub./ASCAP – Suave – Producer: Suave

A sensual playful little ditty that should continue Suave's success.

JIMMY BARNES – Too Much Ain't Enough Love (3:35) – Geffen (7-27920-A) – Frisco Kid-Chappell Music-Rock Dog Music-Panbe Pub./ASCAP Dirty Sheet Music adm. SBK-Blackwood Music Inc./BMI – Cain-Shon-Jackson-Brock-Barnes – Producer: J. Cain-M. Stone

He's been called the Australian Bruce Springsteen, and this great cut proves it. He's got a phenomenal rock voice. Great song penned by ex-Journey-ites.

MIKI HOWARD – Crazy (3:54) – Atlantic (7-89068) – Trycep Pub. Co. Adm. by Willesden Music Inc./BMI – G. Levert-M. Gordon-G. Mimms – Producer: G. Levert-M. Gordon

A sensual medium tempo R&B tune with plenty of groove. Should hit high on Urban.

STEEL PULSE – Reaching Out (3:59) – MCA (MCA-53344) – Pulse Music Ltd./PRS – A. Martin – Producer: S. Pulse-G. Logie

Fine latin-tinged pop. From MCA LP *State Of Emergency*

TREAT HER RIGHT – I Think She Likes Me (3:38) – RCA (8642-7-RAA) – Dogs And Trains Music Pub./ASCAP – Sandman – Producers: Treat Her Right

ALBUM RELEASES

OUT OF THE BOX

VAN HALEN
***OU812* – Warner Bros. (25732-1) – Producers: Van Halen, D. Landee – Bar coded**

The second release from the reconstituted VH is a stylistic sampler that defines the boundaries of the slick-n-raunchy pop-metal style that they pioneered ten years ago. It ranges from synth balladry to roots guitar-shuffle to several doses of classically gonzo, girl-crazy hyper-metal. Eddie's guitar playing has never been more economical and effective, while Sammy has the trademark VH vocal style perfected.

OUT OF THE BOX

DEVO
***Total Devo* – Enigma (73303) – Producers: Devo – Bar coded**

These computer-age chameleons have a new platter on a new label after three years of creative hibernation, and it's a dilly. As usual, the synthesizers provide an irresistible dance groove, but there's a welcome variety here, from the surfy "Blow Up" to the political pop of "Some Things Never Change" to the silly and self-explanatory "Disco Dancer." The album lives up to its title, giving us Devo in all their colors.

OUT OF THE BOX

CLUB NOUVEAU
***Listen to the Message* – Warner Bros. (25687-1) – Producers: J. King, B. Medina – Bar coded**

There's no mistaking the message on this powerful and provocative disc. Club Nouveau crys out for peace and tolerance, but they do it with a style and verve that helps the bitter imagery go down a little easier. There are definite echoes of Earth, Wind & Fire and Stevie Wonder in the smooth jazz-funk arrangements, as well as elements of Princely psych-funk, Gaye soul and gospel blues.

OUT OF THE BOX

THE SUGARCUBES
***Life's Too Good* – Elektra (60801-1) – Producers: Sugarcubes – Bar coded**

Iceland's coolest export (and England's band-of-the-month) serve up an eerily entertaining brand of neo-psychedelia, somewhat in the manner of Siouxsie and the Banshees. Bjork the songstress unleashes her piercing, English-language vocals in a way that is wide-eyed and overtly sexual, while Einar contributes offbeat spoken-word observations. This is the sound of cross-cultural pollination when it blooms into something completely new.

FEATURE PICKS

MICHAEL ANDERSON – *Sound Alarm* –. A&M (SP 5203) – Producer: Terry Manning – Bar coded

A new American troubadour emerges in Michael Anderson, whose muscular singing and folk-cum-boogie arrangements evoke the same feelings as Springsteen or Mellencamp. The politically charged title track should score big.

THE RAILWAY CHILDREN – *Recurrence* – Virgin (7 90930-1) – Producers: J. Lane, B. Lampcov – Bar coded

This is jangly guitar pop with polish and heart from a young British quartet that takes its songcraft seriously. Their tender hooks will evoke comparisons with the Smiths, but the Railway Children can stand on their own.

JUDAS PRIEST – *Ram It Down* – Columbia (FC 44244) – Producer: Tom Allom – Bar coded

This shrieking rampage of distorted power chords, buzzsaw rhythms and supercharged vocals has everything necessary for chart success. The metal-epic lyrics go straight to the heart of the headbanging experience. Noteworthy is their treatment of Chuck Berry's "Johnny B. Goode." One could argue that this is the definitive metal album.

a-ha – *Stay On These Roads* – Warner Bros. (9 25733-1) – Producer: Alan Tarney – Bar coded

These Scandinavian poster-boys happen to be a talented trio of progressive dance-rockers, with a sound that is characterized by sweet vocals, swelling synthesizers and snappy percussion. The title track is orchestrated poignance.

HERBIE HANCOCK – *Perfect Machine* – Columbia (FC 40025) – Producers: H. Hancock-B. Laswell – Bar coded

Herbie and his toys have recruited some funk heavy-hitters for this album, including producer Bill Laswell, bassist Bootsy Collins and vocalist Sugar Bonner of the Ohio Players. The result is a space-age synth-funk explosion with moments of soaring, melodic sweetness.

WIRE – *A Bell is a Cup...Until It is Struck* – Enigma (D1-73314) Producer: Gareth Jones – Bar coded

Britain's hugely influential post-punk pioneers serve up a challenging, ethereal new album, leavened with cryptic imagery and an undercurrent of pop sensibility. The single, "Kidney Bingos" is soaring on college radio.

THE JESUS AND MARY CHAIN – *Barbed Wire Kisses* – Warner Bros. (25729-1) Producers: W. Reid, J. Loder – Bar coded

A collection of odds and ends from the only band to successfully fuse surf-pop melodies and industrial feedback. Shockingly effective.

FREHLEY'S COMET – *Second Sighting* – Atlantic/Megaforce (81862-1) – Producers: Frehley's Comet, S. Mabuchi – Bar coded

Ace Frehley proves that there is life after KISS with this spirited and sassy collection of anthemic, hooky metal. The best material is simultaneously defiant and sympathetic, like advice to a young rocker from his older outlaw brother.

RECORDS TO WATCH

BILL NELSON – *Chance Encounters In The Garden of Lights* – Enigma (D1-73337) – Producer: Bill Nelson – Bar coded

ERASURE – *The Innocents* – Sire (25730-1) – Producer: Stephen Hague – Bar coded

LEGAL WEAPON – *Life Sentence to Love* – MCA (42161) – Producer: Dave Jerden – Bar coded

SAXON – *Destiny* – Enigma (D1-73339) – Producer: Stephan Galfas – Bar coded

JOHN ILLSLEY – *Glass* – Warner Bros. (25638-1) – Producers: J. Illsley, A. Boekholt – Bar coded

VINNIE MOORE – *Time Odyssey* – Squawk/PolyGram (834 634-1) – Producer: Vinnie Moore – Bar coded

FACE TO FACE – *One Big Day* – Mercury (834 736-1) – Producer: Anton Fier – Bar coded

ERIA FACHIN – *My Name Is Eria Fachin* – Critique/Atco (90936-1) – Producer: Vincent DeGiorgio – Bar coded

JIMMY BARNES – *Freight Train Heart* – Geffen (GHS 24146) – Producers: J. Cain, M. Stone – Bar coded

RANDY HALL – *Love You Like A Stranger* – MCA (42148) – Producer: Randy Hall – Bar coded

JOHN NORUM – *Total Control* – Epic (BFE 44220) – Producers: J. Norum, T. Witt – Bar coded

CAROL LYNN TOWNES – *Try Me Out* – Polydor (833 239-1) – Producer: Carol Lynn Townes – Bar coded

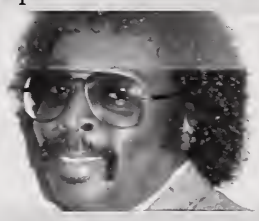
CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	FAITH George Michael (Columbia OC 40867)	1	25
2	MAKE IT LAST Keith Sweat (Elektra 60763)	3	19
3	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Columbia BFC 40964)	2	30
4	HOW YA LIKE ME NOW Kool Mae Dee (Jive 1079-1-J/RCA)	4	26
5	PEBBLES Pebbles (MCA 42094)	5	20
6	HE'S THE DJ, I'M THE RAPPER DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	7	6
7	IN EFFECT MODE Al B. Sure (Warner Bros. 25662-1)	11	3
08	LOVESEXY Prince (Paisley Park/Warner Bros. 925720-1)	22	2
9	TOUGHER THAN LEATHER Run-D.M.C. (Profile 1265)	DEBUT	
10	BAD Michael Jackson (Epic OE 40600)	8	37
11	COLOURS Soundtrack (Warner Bros. 1-25713)	23	4
12	STRONGER THAN PRIDE Sade (Epic OE 44210)	DEBUT	
13	CHARACTERS Stevie Wonder (Motown 6248ML)	13	26
14	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	18	8
15	EYES OF A STRANGER The Deele (Solar/Capitol ST72555)	6	39
16	BY ALL MEANS NECESSARY Boogie Down Productions (Jive/RCA 1097-1-J)	19	6
17	TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495)	10	11
18	WHITNEY Whitney Houston (Arista AL-8405)	16	51
19	JOY Teddy Pendergrass (Elektra 60775)	24	3
20	SCHOOL DAZE Various Artists (EMI/Manhattan E1-48680)	15	10
21	GOIN' OFF Biz Markie (Cold Chillin'/Warner Bros. 25675	14	10
22	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	9	26
23	EVERLASTING Natalie Cole (Manhattan ST5309)	12	45
24	LOVE CONFESSIONS Miki Howard (Atlantic 81810-1)	17	27
25	GET HERE Brenda Russell (A&M SP5178)	21	10
26	LIVING LARGE Heavy D. & The Boyz (MCA 5986)	20	31
27	FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)	28	6
28	WHO? Tanyl Tanil Tane'l (Wing/PolyGram 422 835 549-1	44	4
29	I'M YOUR PLAYMATE SUAVE (Capitol C1-48686)	31	6
30	EVERY SHADE OF LOVE Jessie Johnson (A&M SP 5188)	30	5
31	SECRETS OF FLYING Johnny Kemp (Columbia BFC 40770)	46	2
32	PASSION Norman Conners (Capitol CL-48515)	32	8
33	DAYDREAMING Marris Day (Warner Bros. 25651)	26	12
34	MAGIC The Jets (MCA 42085)	25	29
35	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	37	43
36	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	27	27
37	PERSONAL ATTENTION Stacey Lattisaw (Motown 6241 ML)	35	16
38	LOVE CHANGES Kashif (Arista AL-8447)	38	26
39	MOTHER WIT BETTY WRIGHT (Vision/Ms. B. 3301)	51	6
40	LOVE IS SUCH A FUNNY GAME Michael Cooper (Warner Bros. 1-25653)	36	20
41	IN FULL EFFECT Mantronix (Capitol C1-48336)	33	9
42	SHARP Angela Winbush (Mercury 832-733-1)	34	31
43	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	29	57
44	YOU'RE A PART OF ME Jean Carne (Atlantic 81811-1)	55	8
45	KOOL & DEADLY Just-Ice (Fresh LPRE-5/Sleeping Bag)	39	18
46	TURN OFF THE LIGHTS IN THE FAST LANE Lanza & World Class Wrecking Kru Technacut/Macala TK 1001	48	2
47	DIANE REEVES (Blue Note BLT-46906)	58	16
48	MOVE SOMETHIN' 2 Live Crew (Luke Skywalker XR101)	54	3
49	SIMPLE PLEASURES Bobby McFerrin (EMI/Manhattan 48059)	56	5
50	SOPHISTOCATED STREET Junior (London/PolyGram 828 083-1)	53	2
51	MILES Miles Jaye (Island 90615)	40	31
52	JODY WATLEY (MCA 5898)	41	64
53	FOREVER YOURS Tony Terry (Epic BFE 40890)	47	24
54	COME INTO MY LIFE Joyce Sims (Sleeping Bag TLX 10)	45	21
55	EARLY SPRING Alphonse Mouzon (Optimism OP 6002)	43	7
57	WHAT MORE CAN I SAY Audia Two (First Priority/Atlantic 90907)	DEBUT	
58	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	52	50
58	THE BIG THROWDOWN Levert (Atlantic 7-89217)	42	41
59	OOH YEAH! Daryl Hall & John Oates (Arista AL 8539)	DEBUT	
60	SAY IT AGAIN Jermaine Stewart (Arista AL 8455)	49	5
61	FLASHIN' BACK Tyrone Davis (Future FR 1003)	DEBUT	
62	DISCOVERY Shanice Wilson (A&M SP 5128)	50	30
63	GOOD LOVE Mel'sa Morgan (Capitol CLT-46943)	63	24
64	FLIRT Evelyn "Champagne" King (EMI-Manhattan 46968)	DEBUT	
65	SUPERBAD Chris Jasper (CBS Associates BFZ 44053)	65	17
66	SEXAPPEAL Georgia (Motown 6229 ML)	68	58
67	JUST BETWEEN US Gerald Albright (Atlantic 81813-1)	60	25
68	THE WORLDS GREATIST ENTERTAINER Doug E. Fresh (Danya/Reality XR 102)	DEBUT	
69	THE HOUSE THAT RAP BUILT Hurby's Machine (Sound Check PLS/Next Plateau 1009)	57	15
70	LET ME TOUCH YOU O'Jays (Philadelphia International/EMI ST 53036)	62	50
71	RAPTURE Anita Baker (Elektra 9-60444-1)	70	114
72	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	59	27
73	SPANISH FLY Lisa Lisa And Cult Jam (Columbia FC 40477)	61	55
74	GAVIN Gavin Christopher (EMI-Manhattan 46998)	64	12
75	TELL IT TO MY HEART Taylor Dayne (Arista AL 8529)	71	17

THE BEAT

TOTAL PRO - It a recent announcement, **J.B.Stone** president of **Total Experience Records**, appointed industry veteran **Willie Tucker** to the position of national director marketing and promotion.

Tucker, an industry veteran and marketing/promotion consultant, will be responsibile for implementing, developing and coordinating all promotional/marketing activities for Total Experience. Stone says, "We're happy to have Willie Tucker as a member of the **Total Experience Record's Family.** We feel that his demeanor and get the job done attitude will be a valuable asset to our company goals. His track record and experience in dealing with radio and retail sales is priceless."



WILLIE TUCKER

I would like to welcome Total Experience Records back as active participants in the music business. Having enjoyed a tremendous amount of musical success in the late 70's and early 80's, it was one of the most successful black owned and operated companies. Their initial releases indicate to this writer they have not missed a beat during the hiatus. **The Gap Band** has returned with an out and out hit record, titled **Straight From The Heart.** This release and the upcoming cover of **Early In The Morning** performed by **Robert Palmer** will certainly catupalt The Gap Band back into national prominence as "record sellers."

Company chairman **Lonnie Simmons** one of the most profilic songwriters/producers of our time has come up with an absolute jewel. A new discovery of his is a group called **New Point Of View.** The song **Pray For Me (And I'll Pray For You),** was written and produced by Lonnie along with **Jimmy Hamilton.** The song (vocalist you will hear near the end of the song sounds like early **Aretha Franklin**) should enjoy the same, if not more, success that **Howard Hewett** had with **Say Amen.**

Hats off to Lonnie for putting together a staff of seasoned professionals: **J.B. Stone,** (ex-radio progammer and general manager, to president of a major independent label: that could make for an interesting story) **Ronnie Richardson,** vice president marketing **Willie Tucker, Maggie Williams** and the entire staff. Look out world the hits are rolling again at **Total Experience.**

TAKE 6 - The stage is bare. No keyboard rack, guitar stands, drum sets. Only six individual mike stands. Six young men stroll onto the stage. The look...clean; contemporary. They toss casual smiles, "slap five" and take a moment to settle behind the mikes. Their fingers start to snap in unison as they fall into the groove of an easy jazz swing. Then the music begins, and immediately you are overwhelmed, for from that once bare stage you now hear all the elements of a tight jazz band, complete with percussion, a mellow bass and a screaming horn section, coming from those six voices.

The songs range from standard hymns and spirituals, to contemporary christian favorites, to original compositions by members of the group, all dressed up in a cappella arrangements that almost defy belief. The music soars with a blend of vocal jazz, traditional black quartet gospel and just a pinch of street-corner do-wap.

TAKE 6

Take 6 was formed in 1980 by four freshman students at. **Oakwood College,** a small christian school in northern Alabama. Time and several personnel changes have brought the group to its current roster, which includes **Alvin Chea, Cedric Dent, David Thomas, Mervyn Warren, Mark Kibble** and **Claude V. McKnight, 3.**

Take 6 is also the title of the sextet's dazzling debut album on **Reprise Records.** Produced by Mark, Claude and Mervyn and featuring such breathtaking a cappella gems as **Gold Mine, David And Goliath** and **Let My Words,** Take 6 brings all the excitement, energy and joy that really great music sparks, right out of the studio and into your heart.

So take one idea whose time has come. Take two different musical idioms: Jazz and Gospel. Take four-part harmony and toss it out the window! Then take five, relax and get ready to enjoy...Take 6.

KSOL GREETS PEBBLES - Shown during a gathering for KSOL showcase night at San Francisco's Galleria featuring Pebbles: L-R **Super Snake,** KSOL **Pebbles** and **Marcos Gutierrez,** KSOL.

CELEBRATING JOY - Elektra Records recently threw a party to celebrate the release of **Teddy Pendergrass'** latest LP **Joy.** Pictured L-R are: **Elaine Valentine,** manager special markets, **Howard Hewett,** Elektra artist, **Barry Roberts,** promotion marketing manager (NY), **Raoul Roach,** national director, black music A&R, **Tita Gray,** national director dance music promotion, **Teddy Pendergrass, Daniel Markus,** manager, **Loretta Farmer,** promotion marketing manager (Baltimore/Washington), **Earl Hutchinson,** national director promotion special markets.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	1	9
2	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	6	7
3	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	7	8
4	*ONE MORE TRY* (Columbia 38 07773)	George Michael	10	7
5	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	5	10
6	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	3	12
7	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	12	10
8	*MERCEDES BOY* (MCA 53279)	Pebbles	2	12
9	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	9	11
10	*NO PAIN, NO GAIN* (vISION/Ms. B. 4501)	Betty Wright	13	12
11	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	14	6
12	*JOY* (Asylum 7-6941)	Teddy Pendergrass	18	7
13	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	16	6
14	*MY GIRL* (Capitol P-B-44124)	Sauve	4	14
15	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	15	11
16	*DIRTY DIANA* (Epic 34-07739)	Michael Jackson	23	6
17	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	22	8
18	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	8	13
19	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	19	11
20	*EVIL ROY* (Columbia 38-07687)	Earth, Wind & Fire	21	8
21	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	28	5
22	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	26	8
23	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	20	14
24	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	35	7
25	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	30	9
26	*COMPASSION* (Virgin 99351)	Gary Taylor	37	8
27	*DINNER FOR TWO* (Warner Bros. 7-27934-A)	Michael Cooper	32	7
28	*PARADISE* (Epic 34-07904)	Sade	42	4
29	*LOVE MAKES A WOMAN* (Fresh/Sleeping Bag LX 40134)	Joyce Sims	31	8
30	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	39	5
31	*DAYDREAMING* (Warner Bros. 7-27917-A)	Morris Day	34	6
32	*MOST OF ALL* (MCA 53258)	Jody Watley	41	6
33	*I'M REAL* (Epic ZS 407783)	James Brown	43	5
34	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	11	11
35	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	45	6
36	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	17	13
37	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	47	5
38	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	27	15
39	*SHOOT 'EM UP MOVIES* (Solar/Capitol PB 70023)	The Deele	50	4
40	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	24	12
41	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	48	5
42	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101-A)	Club Nouveau	49	6
43	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	36	9
44	*ROSES ARE RED* (MCA-53177)	The Mac Band Featuring The McCampbell Brothers	56	4
45	*I CAN'T COMPLAIN* (Capitol P-B-44148)	Melba Moore & Freddie Jackson	58	4
46	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	60	3
47	*SLOW STARTER* (MCA 53139)	Randy Hall	38	9
48	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	60	3
49	*C'EST TOI (IT'S YOU)* (Mercury/PolyGram 870 305-7)	Angela Winbush	51	3
50	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	40	10
51	*SO IN LOVE WITH YOU* (Polydor/PolyGram 887-395-7)	Reddings	55	6
52	*DON'T CRUEL* (MCA MCA 53327)	Bobby Brown	68	2
53	*SYMPTOMS OF TRUE LOVE* (Capitol PB-44140)	Tracie Spencer	57	5
54	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	25	10
55	*MAMACITA* (Atlantic 7-89078)	Troop	66	2
56	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	29	12
57	*GROOVE ME* (Uptown/MCA 53300)	Guy	62	4
58	*I SURRENDER TO YOUR LOVE* (Island 7-99351)	By All Means	65	3
59	*MAKE IT REAL* (MCA MCA 53311)	The Jets	78	2
60	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	63	3
61	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	33	11
62	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	76	2
63	*SOMETHING YOU CAN FEEL* (Jive/RCA 1111-7)	Millie Jackson	75	3
64	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	DEBUT	
65	*BLUEBERRY GOSSIP* (A&M 1204)	Ta Mara & The Seen	71	3
66	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	53	9
67	*THE LOVERS* (Tubu/CBS ZS4 07795)	Alexander O'Neal	80	2
68	*EVERYTHING WILL B-FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	44	14
69	*MARC ANTHONY'S TUNE* (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	74	3
70	*TROUBLE* (Mercury/PG 870 154-7)	Nia Peeples	70	5
71	*MOVE SOMETHIN'* (Luke Skywalker GR 112)	2 Live Crew	82	2
72	*DO YOU WANNA GO WITH ME* (Motown 1933MF)	The Temptations	52	7
73	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	DEBUT	
74	*WORK IT* (Epic 34-07902)	Teena Marie	DEBUT	
75	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	81	2
76	*WITH EVERY BEAT OF MY HEART* (Columbia 38-07786)	Leata Galloway	DEBUT	
77	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	59	9
76	*OFF THE HOOK* (EMI-Manhattan 4BX 50132)	RJ's Latest Arrival	84	2
79	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	DEBUT	
80	*SENDING OUT AN S.O.S.* (Island 7-99336)	Will Downing	DEBUT	
81	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	46	19
82	*BETTER DAYS* (Blue Note/EMI Manhattan 50119)	Diane Reeves	DEBUT	
83	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	61	15
84	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	64	11
85	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	67	16
86	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	69	10
87	*I CAME TO PLAY* (Atlantic 7-89095)	Paul Jackson Jr.	72	6
88	*SWEET SENSATION* (Atlantic 7-89124)	Levert	73	17
89	*ON THE EDGE* (Polydor/PolyGram 887-413-7)	Walter Beasley	77	4
90	*NIGHTIME* (Virgin 7-99350)	Pretty Poison	79	4
91	*THE WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	83	9
92	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	85	18
93	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	86	16
94	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	87	14
95	*IF WE TRY* (Solar 70022)	Babyface	88	8
96	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	89	11
97	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	90	16
98	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	91	17
99	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	92	15
100	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	93	17

ON JAZZ

HEADFIRST START – K-tel Records has begun a new jazz label, Headfirst Records, to be run by industry vet Dave Pell (c), pictured here with Al Bergamo, K-tel senior vp/general manager (l), and Mickey Elfenbein, K-tel executive vp.

OF IMPORT – PolyGram Special Imports may be dead, but PolyGram's special imports continue. Presently out and about from the various European labels that PolyGram Jazz imports are **David Murray** and **Randy Weston's** unique *The Healers*, **Nana Vasconcelos** and Italian pianist **Antonello Salis's** unique *Lester* (from Black Saint); **Billy Bang's** *Live At Carlos 1*, **Paul Motian's** *Misterioso*, the fantastic Spanish pianist **Tete Montoliu's** *The Music I Like To Play*, **Mal Waldrons** solo *Update* (from Soul Note, Black Saint's sister label); *An Evening with Joe Henderson, Charlie Haden and Al Foster*, **Kenny Barron** and **Buster Williams'** *Two As One*, **Cedar Walton's** *The Trio 2*, continually-underrecognized alto saxophonist **Bobby Watson's** *Love Remains* (Red Records); **Steve Lacy** and **Gil Evans's** unusual album of duets, *Paris Blues* (Evans' last recording session), and **Richie Beirach's** *Common Heart* (Owl). Lots of good and diverse listening there, I reckon.

MAKING GOOD WITH TATERS AND GRITS – *Jazziz Magazine*, that aggressive fusion-oriented publication from Florida, is about to launch a national campaign called (get this) "Making Jazz Popular Music." Sounds like a good idea to me. What we're talking about here is a combined effort of (get this) 17 record labels, seven retail chains, and over 400 radio stations, and a cross-promotion with VH-1's *New Visions*. The thrust of this thing is a *Jazziz* sampler CD with 17 tracks, one from each of those 17 labels – a *menu degustation* of 17 of those labels' new albums (heavily weighted towards fusion and new age music, by the way). The CD, called *Jazziz Collections Volume One*, will (get this) be available free to anybody purchasing two CDs from any of the participating labels. Radio stations'll be inundated with these samplers, and all sorts of interrelated marketing schemes are planned. Music Land, Peaches, Record Bar, Strawberries, Radio Doctors, Camelot and Rose Records are the retailers already signed up.

A LITTLE THIS, A LITTLE THAT – Columbia Jazz Masterpieces continues to be the most steadfast jazz reissue series – every couple of months, another stack of the things is issued in every format known to mankind. As usual, the current issue (six items) is a mixed bag of goods. In the plain-old reissue category is **Ray Bryant's** '60-'61 *Con Alma*, with one extra track. In the previously-unissued category is *Earl Hines Live at the Village Vanguard*, '65 trio and quartet performances from the piano giant. In the continuing (though not complete) series category is *Benny Goodman Vol. III, All The Cats Join In*, '41-'46 tracks from the big band. In the anthology category is *The 1940s - The Small Groups: New Directions*, bringing together the small-band offspring of three big bands: **Woody Herman & His Woodchoppers** (10 tracks), **The Gene Krupa Trio** (five tracks), and **The Harry James Sextet** (two tracks). And in the compilation category are *The Great Concerts*, a two-disc set culled from a number of live LPs (recorded in '57 and '63) by the *Dave Brubeck Quartet (Paul Desmond, Joe Morello, Gene Wright), and Ballads*, another **Miles Davis** cut-and-paste job, bringing together four tracks (out of seven) from *Quiet Nights*, three tracks from *Seven Steps to Heaven*, and a live Blackhawk track; all ballads of course.

WINNERS – The five semi-finalists in the fourth annual "Hennessy Cognac Jazz Search" are (drum roll) **Harold McKinney** (Detroit), the **Scott Kreitzer Quartet** (New York), the **Wainapel Quintet** (Los Angeles), **Digression Mode** (Chicago), and the **Stefan Karlsson Quintet** (New Orleans). They've each won a thousand bucks and an all-expenses paid trip to L.A., where they'll compete at The Palace, June 16, for a chance to open the Playboy Jazz Festival at the Hollywood Bowl, June 19.

STUDENTS – The sixth edition of "Jazz Greats/Great Jazz," an NYU School of Continuing Education course on our favorite American art form, taught by jazz writer/publicist/bon vivant **Arnold Jay Smith**, will get under way June 8 with an appearance by **Grady Tate**. Also signed on for guest spots at the weekly sessions are **Tito Puente, Walter Bishop Jr., Bucky Pizzarelli, Doc Cheatham,** and **Herbie Mann**. A call to (212) 998-7130 gets you registration information and all sorts of other details.

BOPPING AROUND – ProJazz is running a promotion called "Cool Jazz Hot Summer," which centers around a $5.99 sampler CD of 15 tracks from their catalogue...New School of New York music student Christopher Walker has won the $1,500 Errol Garner Memorial Foundation Scholarship award.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

• = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	*SIMPLE PLEASURES* BOBBY MCFERRIN (EMI- Manhotton E1-48059)	1	8
2	*KILIMANJARO* THE RIPPINGTONS (Passport Jazz PJ 88042)	2	8
3	*DIANNE REEVES* DIANNE REEVES (Blue Note BLT 46906)	4	30
4	*AND YOU KNOW THAT* KIRK WHALUM (Columbia FC 40812)	3	16
5	*REFLECTIONS* GEORGE HOWARD(MCA 42145)	6	3
6	*EVERY STEP OF THE WAY* DAVID BENOIT(GRP GR 1047)	5	5
7	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	7	36
8	*TRIBUTE TO COUNT BASIE* GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	8	16
9	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	9	38
10	*JOHN PATITUCCI* JOHN PATITUCCI (GRP GR 1049)	10	9
11	*TIME IN PLACE* MIKE STERN (Atlantic 81840)	11	7
12	*LOUD JAZZ* JOHN SCOFIELD (Gramavision 18-8801-1)	12	7
13	*THAT SPECIAL PART OF ME* ONAJE ALLAN GUMBS (Zebra/MCA 42120)	18	6
14	*EARLY SPRING* ALPHONSE MOUZON (Optimism OP 6002))	17	6
15	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	16	32
16	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	13	45
17	*TIME AND TIDE* BASIA (Epic BFE 40767/E.P.A.)	19	10
18	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	14	32
19	*THE IMMIGRANTS* THE ZAWINUL SYNDICATE (Columbia FC 40969)	15	7
20	*GRP SUPER LIVE IN CONCERT* DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	20	13
21	*DANCING IN THE DARK* SONNY ROLLINS (Milestone M-9155)	21	9
22	*NORTHERN LIGHTS* DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	23	13
23	*EYE OF THE BEHOLDER* CHICK COREA ELEKTRIC BAND (GRP GR 1053)	DEBUT	
24	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	22	25
25	*WALTER BEASLEY* WALTER BEASLEY (Polydor/PG 833866-1)	26	12
26	*NATURAL ELEMENTS* ACOUSTIC ALCHEMY (MCA Master Series 42125)	31	4
27	*STILL LIVE* KEITH JARRETT TRIO (ECM 835 008-1)	30	2
28	*JOY RYDER* WAYNE SHORTER (Columbia FC 44110)	27	14
29	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	25	25
30	*MAJOR CHANGES* FRANK MORGAN & THE MYCOY TYNER TRIO (Contemporary C-14039)	33	2
31	*FOLKSONGS FOR A NUCLEAR VILLAGE* SHADOWFAX(Capitol 46924)	35	2
32	*GO* HIROSHIMA (Epic FE 40679)	24	42
33	*DUOTONES*◘ KENNY G. (Arista AL8 8427)	28	92
34	*ELLA IN ROME- THE BIRTHDAY CONCERT* ELLA FITZGERALD (Verve/PG 835 454-1)	DEBUT	
35	*NEW AGAIN* CHRIS CONNER (Contemporary C-14038)	DEBUT	
36	*ILLUMINATION* ELEMENTS (RCA/Novus 3031-1-N)	32	4
37	*CELEBRATION* PAQUITO RIVERA (Columbia FC 44077)	37	12
38	*JASIL BRAZZ* HERBIE MANN (RBI/Moss Music Group RBIR 401)	40	6
39	*DOUBLE FEATURE* SPECIAL EFX(GRP GR 1048)	34	4
40	*THE VERY BEST OF GEORGE HOWARD VOL.1* (TBA TBAC 233)	29	14

JAZZ FEATURE PICKS

BORDERTOWN – Bennie Wallace – Blue Note 48014 – Producer: Mac Rebennack

The excellent tenorman in another deep-fried redneck-bop album, produced by Dr. John and featuring fine players, cool tunes, and solid blowing.

MICHEL PLAYS PETRUCCIANI – Michel Petrucciani – Blue Note 48679 – Producers: Eric Kressmann, Michel Petrucciani

The pianist with the effulgent lyricism in a pretty album of originals with two fine trios (Gary Peacock/Roy Haynes, Eddie Gomez/Al Foster).

CRAZY RHYTHM – Azymuth – Milestone 9156 – Producer: J.R. Bertrami

The Brazilian fusion trio spreads its samba rhythms nicely over eight tracks. Joe Pass and *sambista* Joao Nogueira are among the guests.

MELISSA SPINS AWAY – Art Lande – Great American Music Hall 2705 – Producer: Tom Bradshaw

Forget new age music – Lande is pretty without being sappy in a lovely set of solo piano ruminations.

BUD & BIRD – The Gil Evans Monday Night Orchestra – ProJazz CDJ 671 – Producers: Schigeyuki Kawashima, Horst Liepolt

For four years before his death, Evans cooked with his rocking big band every Monday at NYC's Sweet Basil. This '86 live date catches them in fine fettle.

HARD CHAMPION – Art Blakey & The Jazz Messengers – ProJazz CDJ 675 – Producers: Schigeyuki Kawashima, Horst Liepolt

Sweet Basil is also the New York home of Art Blakey, and this live '85 date captures that smoking Blanchard/Harrison set of Messengers.

SPEAK LOW – Lew Soloff – ProJazz CDJ 656 – Producer: David Matthews

Trumpeter Soloff, one of New York's treasures, stretches out in the solid-gold company of Elvin Jones, Richard Davis and Kenny Kirkland.

STICKS AND STONES – Dave Grusin/Don Grusin – GRP 1051 – Producers: Dave Grusin, Don Grusin

The two veteran brothers whip up an ambient and melodic synthesizer stew.

SHADOW PROPHETS – Kevin Eubanks – GRP 1054 – Producers: Kevin Eubanks, Duke DeBois

The fine guitarist slides deeply into Earl Klughland for this romantic, latin-tinged acoustic fusion effort.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**JUST GOT PAID** JOHNY KEMP (Columbio 44 07588)	2	7
2	**MERCEDES BOY** PEBBLES (MCA 23838)	4	6
3	**WILD, WILD WEST** KOOL MOE DEE (Jive/RCA 1086-1)	7	8
4	**TOGETHER FOREVER** RICK ASTLEY (RCA 8320-1-RD)	6	6
5	**NITE AND DAY** AL B. SURE (Worner Bros. 0-20782)	1	10
6	**TAKE IT WHILE IT'S HOT** SWEET SENSATION (Next Ploteau 50072)	8	7
7	**DA' BUTT** E.U. (EMI Monhatton V-56083)	3	11
8	**SUPERSONIC** J.J. FAD (Dreom Teom DTR 532)	17	2
9	**ALPHABET ST.** PRINCE (Polsley Park/Warner Bros.0-20990)	11	3
10	**BLUE MONDAY** New Order (Qwest/Worner Bros 0-20869)	15	4
11	**DEVINE EMOTIONS** NARADA (Reprise/Worner Bros 0-20874)	12	5
12	**RUN'S HOUSE** RUN-DMC (Profile PRO 7202)	14	3
13	**LOVE STRUCK** JESSIE JOHNSON (A&M SP 122265)	20	3
14	**NAUGHTY GIRL** Somontho Fox (Jive/RCA 1084-1)	5	15
15	**BEHIND THE WHEEL/ ROUTE 66** DEPECHE MODE (Sire/Warner Bros. 0-20858)	16	3
16	**LIKE A CHILD** NOEL (4th & B'Way 458)	9	9
17	**TROUBLE** NIA PEEPLES (Mercury/PolyGrom 870 154-1)	19	5
18	**MOST OF ALL** JODY WATLEY (MCA 23825)	22	4
19	**INSTINCTUAL** IMAGINATION (RCA 7605-1-RD)	13	7
20	**SHOULD I SAY YES ?** NU SHOOZ (Atlontic 0-86599)	26	5
21	**DREAMING** O.M.D. (A&M SP-12258)	30	2
22	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	10	9
23	**PINK CADILLAC** NATALIE COLE (EMI-Monhottan V-56084)	18	13
24	**I NEED YOU** G.T. (Atlontic 0-86588)	25	4
25	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	29	3
26	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	DEBUT	
27	**KEEP RISING TO THE TOP** DOUG E. FRESH & THE GET FRESH CREW (Reolity/Danyo 3101)	40	3
28	**LITTLE WALTER** TONYI, TONII, TONEI É (Wing/PolyGrom 887 385-1)	DEBUT	
29	**WISHING WELL** TERENCE TRENT D'ARBY (Colimbio 44 07475)	23	16
30	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	21	12
31	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Monhotton V-56089)	24	9
32	**A LITTLE LOVE** CEEJAY (Next Ploteou NP 50074)	DEBUT	
33	**WORK IT** TEENA MARIE (Epic 34-07902)	39	2
34	**I SHOULD BE SO LUCKY** KYLIE MINOGUE (Geffen 0-220914)	DEBUT	
35	**WHIN WE KISS** BARDEUX (Synthicide/Restless 71306-0)	41	2
36	**BANGO/BACK TO THE BEAT** THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	34	6
37	**ADVENTURE** ELEANOR (Columbio 44 07471)	27	5
38	**YOU GOTS' TO CHILL** E.P.M.D. (Fresh/Sleeping Bag FRE 8018)	42	2
39	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	28	11
40	**SUSPENCE/OPEN UP YOUR HEART** ANTHONY & THE CAMP (Jellybeon/Worner Bros. 0-20817)	31	5
41	**SIMPLE SIMON** MANTRONIX (Copitol V-15362)	35	7
42	**PROVE YOUR LOVE** TAYLOR DAYNE (Aristo ADI 9677)	33	12
43	**BREAKAWAY** BIG PIG (A&M SP-12259)	36	10
44	**SPEED OF LIGHT** REIMY (A&M SP-12268)	32	7
45	**LOVE IN THE FIRST DEGREE** BANANARAMA (London/Polygrom 886 262-1)	37	6
46	**I'M OVER YOU** SEQUAL(Copitol V-15347)	38	6
47	**LOVE DON'T LIVE NO MORE** BASEMENT BOYS (Jump Street JS-1014)	43	4
48	**EVERYTHING WILL B FINE** LISA LISA & CULT JAM (Columbio 44-07584)	45	8
49	**YOU DON'T KNOW** SCARLET & BLACK (Virgin 0-96737)	44	5
50	**ROCKET 2 U** THE JETS (MCA 23822)	46	13

CASH BOX TOP RAP ALBUMS

			LW	WOC
1	**TOUGHER THAN LEATHER** (Profile 1265)	RUN-D.M.C.	DEBUT	
2	**COLOURS** (Warner Bros. 1-25713)	Soundtrack	8	3
3	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	2	2
4	**HOW YA LIKE ME KNOW** (Jive/RCA 1079-1-J)	Kool Moe Dee	1	4
5	**MOVE SOMETHIN'** (Luke Skywalker XR 102)	2 LIVE CRU	DEBUT	
6	**BY ALL MEANS NECESSARY** (Jive/RCA 1097-1-J)	Boogie Down Productions	7	4
7	**THE WORLDS GREATIST ENTERTAINER** (Danya/reality F 9658)	Doug E. Fresh	DEBUT	
8	**HOT COOL & VICIOUS** (Next Plateau PL 1007)	Salt-N-Pepa	4	4
9	**IN FULL EFFECT** (Capitolc1-48336)	Mantronix	6	3
10	**GOIN' OFF** (Cold Chillin'/Warner Bros. 25675)	Biz Markie	5	8

CASH BOX TOP RAP SINGLES

			LW	WOC
1	**RUN'S HOUSE** (Profile PRO-5202)	Run-D.M.C.	2	3
2	**PARENTS JUST DON'T UNDERSTAND** (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	3	3
3	**COLOURS** (Warner Bros. 0-20936)	Ice T	5	3
4	**WILD, WILD WEST** (Jive 1086-7-J)	Kool Moe Dee	1	3
5	**YOU GOTS TO CHILL** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	15	3
6	**IT TAKES TWO** (Profile PRO 5186)	Rob Base & DJ Easy Rock	7	3
7	**DON'T TOU KNOW** (MCA-53255)	Heavy D. & The Boyz	6	3
8	**MOVE SOMETHING** (Luke Skywalker GR-112)	2 Live Crew	13	3
9	**VAPORS** (Cold Chillin' PRO-S-3088)	Biz Markie	8	3
10	**KEEP RISING TO THE TOP** (Reality/Danya 3101)	Doug E. Fresh	9	3
11	**WHY** (Geffen 20898)	7A3	10	4
12	**MY PHILOSOPHY** (Jive/RCA 1098-7)	Boogie Down Productions	12	3
13	**SALLY** (Tommy Boy TB 912)	Stetsasonic	11	4
14	**LET THE RHYTHM RUN** (Next Plateau ##)	Salt-N-Pepa	14	4
15	**LETS GET STARTED** (Bustin' BR 1987-3)	MC Hammer	15	3

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	1	28
2	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	36
3	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	3	33
4	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	4	37
5	*OPEN UP AND SAY...AHH! 8.98* POISON (Enigma C1-48493)CAP	17	3
6	*MORE DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	5	12
7	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	6	40
8	*SAVAGE AMUSEMENT 8.98* SCORPIONS (Mercury 832 963-1)POL	14	4
9	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	7	51
10	*NOW AND ZEN 9.98* ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	8	13
11	*SEVENTH SON OF A SEVENTH SON* IRON MAIDEN (Capitol CI 90258)CAP	11	6
12	*SCENES FROM THE SOUTHSIDE 9.98* BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA	20	3
13	*LOVESEXY 8.98* PRINCE (Paisley Park 25720)WEA	25	2
14	*KICK 9.98* INXS (Atlantic 81796-1)WEA	9	30
15	*MAKE IT LAST FOREVER 8.98* KEITH SWEAT (Elektra 60763)WEA	13	25
16	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	16	42
17	*PEBBLES 8.98* (MCA 42094)MCA	15	16
18	*WHENEVER YOU NEED SOMEBODY 8.98* RICK ASTLEY (RCA 6822-1-R)RCA	18	19
19	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	12	30
20	*DIESEL AND DUST* MIDNIGHT OIL (Columbia BFC 40967)CBS	21	17
21	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	14	38
22	*CONSCIOUS PARTY 8.98* ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	24	7
23	*NAKED 9.98* TALKING HEADS (Fly/Sire 25654-1)WEA	19	10
24	*KINGDOM COME 8.98* (Polydor 835 368-1)POL	22	12
25	*OOH YEAH! 8.98* DARYL HALL JOHN OATS (Arista AL-8539)RCA	34	3
26	*CROSSROADS 8.98* ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	26	5
27	*TIFFANY 8.98* (MCA 5973)MCA	23	34
28	*TEAR DOWN THESE WALLS 9.98* BILLY OCEAN (Jive/Arista JL-8495)RCA	27	12
29	*LITA 8.98* LITA FORD (Dreamland/RCA 6397-R-A)RCA	30	15
30	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	28	51
31	*TOUGHER THAN LEATHER 8.98* RUN D.M.C.(Profile PRO-1265)IND	DEBUT	
32	*TRACY CHAPMAN 8.98* (Elektra 60774)WEA	43	7
33	*LAP OF LUXURY* CHEAP TRICK (Epic OE 40922)CBS	36	5
34	*HE'S THE DJ, I'M THE RAPPER 8.98* DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	38	8
35	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	32	28
36	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	31	40
37	*STARFISH 8.98* THE CHURCH (Arista AL-8521)RCA	40	13
38	*SURFING WITH THE ALIEN 8.98* JOE SATRIANI (Relativity/Important 8193)IND	29	16
39	*IN EFFECT MODE 8.98* AL B. SURE!(Uptown/Warner Bros. 9 25662-1)	44	4
40	*COLORS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	46	3
41	*STRONGER THAN PRIDE* SADE (Epic OE 44210)CBS	DEBUT	
42	*IN MY TRIBE 8.98* 10,000 MANIACS (Elektra 60738)WEA	33	18
43	*SKYSCRAPER 9.98* DAVID LEE ROTH (Warner Bros. 25671-1)WEA	37	18
44	*EVEN WORSE* "WEIRD AL" YANKOVIC (Rock'N'Roll FZ 44149)CBS	49	5
45	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	42	50
46	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	39	33
47	*CHER 8.98* (Geffen 24164)WEA	47	29
48	*OPERATION : MINDCRIME 8.98* QUEENSRYCHE (EMI-Manhattan EI-48640)CAP	61	3
49	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	50	33
50	*THIS NOTES FOR YOU 8.98* NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	45	6
51	*ODYSSEY 8.98* YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor 835 451-1)POL	35	7
52	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	48	39
53	*THE BEST OF OMD 8.98* ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	41	11
54	*BLOW UP YOUR VIDEO 9.98* AC/DC (Atlantic 81828-1)WEA	51	15
55	*MAGIC 8.98* THE JETS (MCA 42085)MCA	52	31
56	*VIVA HATE 8.98* MORRISSEY (Sire/Reprise 25699-1)WEA	53	78
57	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	57	39
58	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	58	33
59	*BY ALL MEANS NECESSARY 8.98* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	60	8
60	*GET HERE 8.98* BRENDA RUSSELL (A & M SP 5178)RCA	64	10
61	*JOY 8.98* TEDDY PENDERGRASS (Elektra 60775)WEA	74	3
62	*MOVE SOMETHIN' 8.98* 2 LIVE CREW (Luke Skywalker XR 101)IND	66	3
63	*GREEN THOUGHTS 8.98* THE SMITHEREENS (Enigma C1-48375)CAP	67	8
64	*HENRY LEE SUMMER* (CBS Associated BFZ 40895)CBS	59	13
65	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	62	18
66	*TURN BACK THE CLOCK 8.98* JOHNNY HATES JAZZ (Virgin 90860)WEA	68	7
67	*INSIDE INFORMATION 9.98* FOREIGNER (Atlantic 81808)WEA	55	24
68	*ALIENS ATE MY BUICK 8.98* THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	69	6
69	*CHALK MARK IN A RAIN STORM 9.98* JONI MITCHELL (Geffen GHS 24172)WEA	63	9
70	*RAM IT DOWN* JUDAS PRIEST (Columbia FC 44244)CBS	DEBUT	
71	*EYES OF A STRANGER 8.98* THE DEELE (Solar ST72555)CAP	70	15
72	*GOOD MORNING, VIETNAM 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	56	17
73	*NEVER DIE YOUNG* JAMES TAYLOR (Columbia FC 40851)CBS	65	17
74	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	81	37
75	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	54	32
76	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	73	62
77	*OTHER ROADS* BOZ SCAGGS (Columbia FC 40463)CBS	DEBUT	
78	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	71	43
79	*SAMANTHA FOX 8.98* (Jive/RCA 1061-1-J)RCA	87	6
80	*RACING AFTER MIDNIGHT 8.98* HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	85	4
81	*JODY WATLEY 8.98* (MCA 5898)MCA	75	64
82	*SIMPLE PLEASURES 9.98* BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	84	8
83	*ALL SYSTEMS GO 8.98* VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS	112	3
84	*WHITESNAKE 9.98* (Geffen 24099)WEA	79	60
85	*OUT OF ORDER 8.98* ROD STEWART (Warner Bros. 25684)	DEBUT	
86	*ALWAYS & FOREVER 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	83	55
87	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	82	37
88	*THE SEVENTH ONE* TOTO (Columbia FC 40873)CBS	77	12
89	*NAKED TO THE WORLD* TEENA MARIE (Epic FE 40872)CBS	76	9
90	*L.A. GUNS 8.98* (Vertigo 834 144-1)POL	88	18
91	*SCHOOL DAZE 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	90	8
92	*EVERY SHADE OF LOVE 8.98* JESSE JOHNSON (A & M SP 5188)RCA	72	8
93	*GOIN' OFF 8.98* BIZ MARKIE (Cold Chillin' 25675-1)WEA	80	11
94	*TELL IT TO MY HEART 8.98* TAYLOR DAYNE (Arista AL 8529)RCA	78	20
95	*JOE JACKSON LIVE 1980/86 10.98* JOE JACKSON (A&M SP 6706)RCA	104	3
96	*SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987* (MCA2-8027)MCA	86	9
97	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	95	27
98	*DIAMOND SUN 8.98* GLASS TIGER (EMI-Manhattan EI-48684)CAP	99	3
99	*WHO 8.98* TONYITONIITONÉ (Wing 835 549-1)POL	121	4
100	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	89	41

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*THE HUNGER* MICHAEL BOLTON (Columbia BFC40473)CBS	96	34
102	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	94	26
103	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	97	27
104	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	101	113
105	*TOLD U SO 8.98* NU SHOOZ (Atlantic 81804)WEA	108	6
106	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST12565)CAP	91	46
107	*UP YOUR ALLEY 8.98* JOAN JETT (Blackheart FZ 44146)CBS	122	2
108	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	100	27
109	*LOVE IS SUCH A FUNNY GAME 8.98* MICHAEL COOPER (Warner Bros. 25653)WEA	107	24
110	*FOREVER AND EVER 9.98* HOWARD HEWETT (Elektra 60779-1)WEA	92	8
111	*PHANTOM OF THE OPERA* ORIGINAL LONDON CAST (Polydor 831273-1)POL	106	16
112	*MOTHER WIT 8.98* BETTY WRIGHT (Vision/MS. B. 3301)IND	128	14
113	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)IND	110	41
114	*DAYDREAMING 8.98* MORRIS DAY (Warner Bros. 25651-1)WEA	102	13
115	*NON STOP* JULIO IGLESIAS (Columbia OC 40995)CBS	DEBUT	
116	*I'M YOUR PLAYMATE 8.98* SUAVEE (Capitol C1-48686)CAP	119	8
117	*THE MONA LISA'S SISTER 8.98* GRAHAM PARKER (RCA 8316-1-R)RCA	130	3
118	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	103	29
119	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	98	28
120	*ONE GOOD REASON* PAUL CARRACK (Chrysalis BFV 41578)CBS	109	20
121	*BRIGHT LIGHTS, BIG CITY 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	93	8
122	*BORN TO BE BAD 8.98* GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	115	18
123	*CATCH ME I'M FALLING 8.98* PRETTY POISON (Virgin 90885-1)WEA	124	6
124	*TURN OFF THE LIGHTS IN THE FAST LANE* THE WORLD CLASS WRECKING CRU (Macala TK 1001)IND	118	6
125	*SAY IT AGAIN 8.98* JERMAINE STEWART (Arista AL-8455)RCA	113	7
126	*THE WORLD'S GREATEST 8.98 ENTERTAINER* DOUG E. FRESH (Reality/Danya F-9658)IND	159	2
127	*I'LL PROVE IT TO YOU* GREGORY ABBOTT (Columbia FC 44087)CBS	DEBUT	
128	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	127	25
129	*BONK 8.98* BIG PIG (A & M SP6-5185)RCA	126	8
130	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	111	67
131	*TINA LIVE IN EUROPE 8.98* TINA TURNER (Capitol C1 90126)CAP	114	9
132	*SWASS 8.98* SIR MIX-A-LOT (Nasty Mix 70123)IND	129	10
133	*HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS)* BILLY BRAGG (Elektra 60787)WEA	105	4
134	*BIRTH, SCHOOL, WORK, DEATH* THE GODFATHERS (Epic BFE 40946)CBS	117	15
135	*HEART ATTACK 8.98* KROKUS (MCA MCA 42087)MCA	137	5
136	*SECRETS OF FLYING 8.98* JOHNNY KEMP (Columbia BFC 40770)CBS	153	3
137	*GLOBE OF FROGS 8.98* ROBYN HITCHCOCK (A&M SP 5182)RCA	123	13
138	*LOVE HYSTERIA 8.98* PETER MURPHY (RCA 7634-1-H)RCA	138	3
139	*CASUAL GODS 8.98* JERRY HARRISON (Sire 25663-1)WEA	131	17
140	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	116	34
141	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	139	70
142	*STORY OF THE CLASH VOL.I 8.98* THE CLASH (Epic E2 44035)CBS	DEBUT	
143	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	120	51
144	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	146	33
145	*EDEN ALLEY 8.98* TIMBUK 3 (I.R.S. IRS 42124)MCA	145	5
146	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	143	30
147	*TAKE WHAT YOU NEED 8.98* ROBIN TROWER (Atlantic 81838)WEA	162	2
148	*IN FULL EFFECT 8.98* MANTRONIX (Capitol C1-48336)CAP	132	11
149	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA (Mercury 832 213-1)POL	125	28
150	*BOLD AS LOVE 8.98* BARDEUX (Syntheside/Enigma 73312)CAP	156	3
151	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER	134	41
152	*BRENDA K. STARR 8.98* BRENDA K. STARR (MCA 42088)MCA	160	21
153	*NOTHING BUT THE TRUTH 8.98* RUBÉN BLADES (Elektra 60754-1)WEA	150	7
154	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	148	51
155	*IF I SHOULD FALL FROM GRACE WITH GOD 8.98* THE POGUES (Island 90872)WEA	133	13
156	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	149	91
157	*DAN REED NETWORK 8.98* (Mercury 834 309-1)POL	147	7
158	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	136	43
159	*ROCK OF LIFE 9.98* RICK SPRINGFIELD (RCA 6620-1-R)RCA	135	15
160	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	155	43
161	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	157	37
162	*I'M COMIN' 8.98* BOOGIE BOYS (Capitol CL 46917)CAP	151	11
163	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	142	29
164	*SO FAR, SO GOOD...SO WHAT! 8.98* MEGADETH (Capitol C1-48148)CAP	140	18
165	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	161	32
166	*NO EXIT 8.98* FATES WARNING (Enigma/Metal Blade D1-73330)	158	6
167	*INTO THE WOODS 9.98* ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	141	11
168	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	152	28
169	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	154	58
170	*FREHLEY COMET LIVE + 1 6.98* ACE FREHLEY (Megaforce/Atlantic 81826)WEA	164	15
171	*PONTIAC 8.98* LYLE LOVETT (Curb/MCA MCA-42028)MCA	169	10
172	*KILL 'EM ALL 8.98* METALLICA (Elektra 60766)WEA	144	18
173	*SAVAGE 9.98* EURYTHMICS (RCA 6794-1-R)RCA	172	24
174	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	167	21
175	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	163	59
176	*POSITIVE 8.98* PEABO BRYSON (Elektra 60753-1)WEA	171	17
177	*PERSONAL ATTENTION 8.98* STACY LATTISAW (Motown 6247 ML)MCA	168	10
178	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	165	46
179	*HARD MACHINE 9.98* STACEY Q (Atlantic 81802)WEA	170	15
180	*RISE AND SHINE 8.98* THE BEARS (I.R.S. 42139)MCA	180	2
181	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	176	30
182	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	173	20
183	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	178	47
184	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	166	27
185	*LIVE AT THE WHISKY 12.98 A GO GO ON THE FABULOUS SUNSET STRIP* X (Elektra 60788-1)WEA	175	3
186	*SCARLETT AND BLACK 8.98* (Virgin 1-90647)WEA	183	11
187	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	179	45
188	*GREATEST HITS, VOL. 2 8.98* GEORGE STRAIT (MCA 42035)MCA	185	12
189	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	177	27
190	*IF YOU CANT LICK'EM... 9.98 LICK'EM* TED NUGENT (Atlantic 81812)WEA	174	15
191	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	184	27
192	*WINDHAM HILL RECORDS 9.98 SAMPLER 88* VARIOUS ARTISTS (Windham Hill WH-1065)RCA	189	15
193	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	182	32
194	*AND YOU KNOW THAT!* KIRK WHALUM (Columbia FC 40812)CBS	190	11
195	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	186	58
196	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	188	92
197	*MILES 8.98* MILES JAYE (Island 90615)WEA	193	25
198	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	181	26
199	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	191	29
200	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	195	53

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew . . . 62
10,000 Maniacs . . . 42
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Aerosmith . . . 21
The Alarm . . . 181
Anthrax . . . 128
Astley, Rick . . . 18
Baker, Anita . . . 104
Bardeux . . . 150
Bears . . . 180
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Boogie Down Prod . . . 59
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Carlisle, Belinda . . . 49
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Cooper, Michael . . . 109
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Cure . . . 143
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Dan Reed Network . . . 157
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Fleetwood Mac . . . 169
Ford, Lita . . . 29
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Frehley, Ace . . . 179
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Fox, Samantha . . . 79
Gibson, Debbie . . . 36
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Hitchcock, Robyn . . . 137
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Hornsby, Bruce . . . 12
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Jackson, Joe . . . 95
Jackson, Michael . . . 4
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Johnson, Jesse . . . 92
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Kenny G . . . 141
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Knight & Pips . . . 108
Kool Moe Dee . . . 35
Krokus . . . 135
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Mann and Weil

(Continued from page 4)

Feeling" helped create blue-eyed soul and gave producer Phil Spector a blueprint for his modern-pop style. "On Broadway" (written with Jerry Leiber and Mike Stoller) brought jazz-tinged chords into 60's pop music again. "We Gotta Get Out Of This Place," a hit for the Animals and "Kicks", Paul Revere and The Raiders' anti-drug song, were leader tunes for the movement of socially conscious statements on to pop radio. Their early 80's song "Just Once" was a hit for James Ingram on Quincy Jones' album *The Dude*, and was credited for establishing the "Eighties" standard for sophisticated pop songwriting. Their Sergio Mendes hit, "Never Gonna Let You Go" was another example of this new trend. Recently the team got an Academy Award nomination for the song "Somewhere Out There" from an *American Tail*. Sprinkled around these landmarks were numerous other hits written both as a team and separately, any one of which would be enough to sustain most songwriters' careers.

Over the last 25 years Cynthia Weil and Barry Mann have seen the music business evolve, and they spoke to *Cash Box* about how conditions have changed for the songwriter, and about their new aspirations.

"In the old days (as staff writer's) there was such competitiveness, such angst, my stomach was always turning," says Mann. "But what I do miss was the real excitement about music...Heads of record companies, A&R guys were close to what we were doing, there wasn't such a concern for demographics, it was less clinical. Also, there were many more record companies, a lot more product."

"Things would happen quickly in those days," says Weil."The songs would be out in a couple of months. Nowadays young writers can have a song held for a year for an album. Also hearing what other top writers were doing, in close proximity, was really great. Young songwriters today are very isolated. They only hear what's on the radio. We heard how songs evolved, how other people worked. I have a feeling writers today think everyone is writing a hit every time out!"

In order to keep up with the times, Mann has built his own recording studio to demo his tunes and produce artists, and he finds it to be a great challenge.

"Today, unless you're an artist or record producer, there are fewer outlets for great songs," says Mann. "The business goes through these phases. It's because of the studio scene and the accessible technology... synthesizes, drum machines... kids grow up around the equipment and become writers, performers and producers. To be contemporary, a songwriter has to know the modern studio and production techniques."

"It's more difficult today for a lyricist," says Weil. "A lot of the stuff you hear today is forgettable and interchangeable. For a lot of dance records the words don't matter, they just have to flow with the music and have the general essence of something vague that people want to hear. When you think of a really structured song in the classical sense, it has a point, it all makes sense, each verse is an outgrowth of the next and it captures an emotion that people want to express but don't know how...there aren't that many of those around. In fact when one comes out, like Michael Bolton and Eric Kaz's "That's What Love Is All About," a couple people thought we'd written it! I considered it a compliment because when I heard it on the radio, I wished I *had* written it."

"If Cynthia and I were artists," says Mann. "We'd have the vehicle to do even more trend-setting songs." Adds Weil, "Barry's strengths as a songwriter actually hurt his chances of being an artist, because he can write in any style and he never really figured out what sounded best when he was singing. Most artists have a specific musical and lyrical point of view that people want to hear. That's why they get hot for a couple of years than cool off. They hit a chord that people want to hear."

Mann and Weil's hit songs were recently featured in a Broadway show called *Just Once*, a Romeo and Juliet-type story that follows star-crossed lovers from the 60's to the present, using the tunes as the connecting thread. Barry Mann thinks they could write a good original musical as well. But for Cynthia, her interests are turning to screenwriting, and she penned a T.V. movie called *Running With The Night*, based on her hit song she wrote with Lionel Richie.

"I feel really lucky that my songs have gotten heard as a songwriter," says Weil. "But after you've done one thing for a certain number of years, it's hard to keep growing and challenging yourself. So I've gotten into screenwriting. Songwriting is such a collaborative medium, at least with screenwriting you can do it alone, and on the day you want to do it."

Despite other interests, Barry Mann and Cynthia Weil will write songs for as long as they feel it's working. And it's worked brilliantly for more than a quarter-century. In this unpredictable business, that's astounding.

Murphy

(Continued from page 7)

with the word 'love' in them that we couldn't touch it."

But **Love Hysteria** is hardly a straightforward pop experience. In its way it is as textured and challenging as his previous work, with an added dimension of wordplay and subtle humor. Most of the songs are delivered as stories or parables, and Murphy says they are deliberately ambiguous.

"Some people worry too much about my lyrics. They want to know what they all mean. If you don't want to work with it, if you just want to listen to the music itself, that's okay. When I write something, I've got several things in mind at once, and I try to describe it in the widest possible sense. You can't literally describe what's going on. It's a train of thought, playing with the words themselves as well as having a meaning."

His mixture of complex ideas and accessible arrangements should translate into success on both a dance-club and cult level. His new single, "All Night Long" is making steady progress on the charts, while the theatrical flourish of his current tour is drawing sizable crowds from small Midwestern markets to the media centers of Europe and America. Soon he will embark on a Japanese tour as well.

Having established an identity of his own, Murphy has big plans for his future, plans that include dance, film and literary experimentation in addition to his music. "I want to be Jean Cocteau," he says, "the multi, multi man."

Editorial

(Continued from page 3)

the Balancing Act and the Washington Squares. A handful of folky duos, like Timbuk 3, They Might Be Giants and Pineapple 69, use a guitar and beatbox arrangement to simulate a larger ensemble while maintaining their low-tech portability. House of Freaks is just a guitarist and drummer, while Mojo and Skid brew up a howlin' roots-rock explosion on guitar and washboard.

On the L.A. club circuit, electric performers such as X, the Dream Syndicate, Firehose and the Circle Jerks are playing all-acoustic sets in intimate little venues, while Cindy Lee Berryhill has attracted major-label interest with her Bob Dylan guitar-and-harmonica thing. In England, Billy Bragg plays nothing but a solo electric guitar, often hauling a small amplifier on his back as he travels from city to city, agitating for workers' rights.

Even on the commercial level, Suzanne Vega is enjoying big success with just her little guitar, while performers like R.E.M., Bruce Springsteen, John Cougar Mellencamp, and the Celtic band the Pogues incorporate various folk/acoustic elements into their music, presumably as a reaction against the excesses of rock orthodoxy. Solo-folky Tracy Chapman is the big news of the moment on both sides of the Atlantic, and 10,000 Maniacs recently made a hit single out of Cat Stevens' "Peace Train."

But all this renewed interest in folk music has hardly inspired a corresponding rise in protest activity, and for every clever songwriter with an acoustic guitar, there are a hundred new bands like Guns N' Roses that are trying to revive the long-haired, rock-outlaw aesthetic with much more commercial success. This could suggest that the pendulum has already swung in another direction – or it could mean that the full flowering of the folk revolution is still ahead of us.

Joe Williams

SHOCKING DEVELOPMENT – Michelle Shocked is shown backstage after a recent NYC performance with Billy Bragg and The Royal Crescent Mob. Her album The Texas Campfire Tapes *was recently issued domestically by Mercury/PolyGram. Pictured (l-r): Dick Wingate, sr. vp, A&R, PolyGram; Shocked; Dick Asher, president and CEO, PolyGram; and Martin Goldschmitt, Allied Agency & Management.*

GET ON BOARD THE POLYGRAM SOUL TRAIN – Wing/PolyGram artists Shades Of Lace, Vanessa Williams, and Tony! Toni! Tone! are pictured with Keith Sweat after a recent Soul Train taping. From left: Sweat; Vivian Ross, Kathy Merrick, and Lisa Frazier of Shades Of Lace; Vanessa Williams; and Rapheal Wiggins of Tony! Toni! Tone! Seated, from left: Dwayne Wiggins and Timothy Christian of Tony! Toni! Tone!

THE INDEPENDENT WAY

SHOP TALK

This week in *Shop Talk* we take a look at the soundtrack. Of the 200 releases on the *Cash Box* Album Chart, ten are soundtracks. We asked retailers this week to discuss the movie/show soundtrack in terms of - among other things - re-releases, sales, popularity and promotion.

MAINSTREAM – Milwaukee, WI.
Reporting: **Scott White**

"Soundtracks are definitely happening. People have taken notice with the ones that have really taken off, and know that the only way to get certain songs is by buying the soundtrack."

"I think *The Big Chill* recording really started the escalation of soundtrack sales. The labels are now realizing the benefits of collaborating with other labels in order to put together a soundtrack. They understand the financial impact this combined effort can have - even if the movie's a disaster."

"As far as promotion goes, we do endcaps that feature all the hot soundtracks. We put these near our video department and that is usually real effective."

"The musical/show type soundtracks are getting a lot of interest from high school organizations. They're definitely selling. RCA Victor seems to be particularly happening in terms of soundtrack re-releases"

HARVARD COOP – Boston, Mass.
Reporting: **Robert Etherington**

"I think the record companies are being a little slow in exploiting show, as opposed to movie soundtracks, when it comes to the compact disc. It's very frustrating not being able to get the old soundtracks from the 40's and 50's. People want them on CD. Everything now is CD, CD, CD. Almost anything on this format will sell here... of course you have to remember where we are."

"All the free advertising that is inherent with soundtracks helps immensely. We also do a fair amount of displays."

The *Betty Blue* soundtrack has been big for us. It's a very fashionable movie among the college set. It used to be only on the French Virgin label. Now, however, it is available domestically at a more reasonable price."

"*Dirty Dancing* is still very strong after all these months. Otherwise, the show music has been more popular than the movie soundtracks... like *Phantom of the Opera*, *Into the Woods*, *Les Miserables* and anything with Irving Berlin's name on it. Strangely, one of our best sellers after all these years is the *Amadeus* soundtrack on Fantasy Records. And, also on Fantasy and just now out on CD is the soundtrack from *The Unbearable Lightness of Being*. It should be a very big seller."

POPLAR TUNES – Memphis. Tenn.
Reporting: **Jim Burge**

"We put up posters in the local movie theatres to inform the public that the soundtrack is available in our store. We also try to get in touch with the theatres to try and set up some cross-promotional ideas."

"The show soundtracks don't do so well here since it is few and far between when a show might come through town. We seem to do better with them farther down the line. The CD re-releases of the soundtracks are good, solid catalog items."

TOWER – San Francisco, CA
Reporting: **Allan Wilson**

"I don't think that the recent popularity of the soundtrack is a unique phenomenon. I mean, you can go back to *American Graffiti* and *Saturday Night Fever* which were top of the chart type albums. It seemed in the past year or so that every movie had a soundtrack out or it had a rock n' roll song in it. Many became more like MTV-type shows."

"Our whole back wall is soundtracks. We have boards above them that have some current displays of what is hot or what we feel will be"

"Catalog releases sell really well, as do the Broadway shows like Phantom and *Les Miserables* and *Into the Woods*. *Colors* is our biggest seller right now - it's very strong. Also, the *Dirty Dancing*, *More Dirty Dancing*, *Good Morning, Vietnam*, *School Daze* and Philip Glass' *Powaqqatsi* soundtrack are all doing well."

MIDDLE EARTH – Downey, CA
Reporting: **Brian Rosser**

"Since *Grease* and *Saturday Night Fever*, and even more since *Footloose*, there's just been a flood of soundtracks. *Permanent Record* is the latest one that's doing well. Labels used to do compilations with various artists, now they do soundtracks."

"Our store layout is it's own form of cross-promotion. You have to go through the LP department in order to get to the videos. When Dirty Dancing came out on video, we put a display near the front counter - it worked very well. A lot of times when something comes out on video the soundtrack will pick up again. However, I also feel that if the film isn't popular, the soundtrack won't sell no matter how good it is."

TOWER – New York,NY
Reporting: **Tony Coyle**

"I think the soundtracks are selling better now than ever. They are a lot more important to the success of a movie, and vice-versa, than before. This store sells a lot of scores - things like Tangerine Dream and Ennio Morricone. That type of soundtrack is really picking up."

"The CD re-releases are doing well for us. The *Blade Runner* CD just came out and is doing extremely, as is the *To Live and Die in LA* release. Also, when something comes out on video cassette, our sales jump. *The Lost Boys* is one of our better sellers again. We do some cross-promotion with our video store down the street as well."

Indie Groove

INDIE'S BEST OF '87 – On May 14th down in N'Awlins, Louisiana, the National Association of Independent Record Distributors and Manufacturers (NAIRD) named their 1987 "Best Of" Awards. The labels most represented in terms of winners and nominations were, **Flying Fish, Rounder** and **Sugar Hill**. Individually, some of the big winners were as follows: **Joe Ely** for his debut release on **HighTone** (Best Rock Album), **Salt-N-Pepa**'s "Tramp/Push It" on **Next Plateau** (Best 12"), **James Cotton**'s record on **Blind Pig** (Best Blues Album), and **Jungle Record**'s the **Killer Bees** for Best Reggae Album.

The NAIRD Board of Trustees announced the winners of the coveted and prestigious "Independent Music Hall of Fame Award." The late, great, King of Zydeco, **Clifton Chenier** was inducted, as was **Sam Phillips**. Phillips' son Knox presented the award on behalf of the Board of Trustees. The award is given to those persons who have made a significant and lasting contribution to the independent record business. Congrats to all.

Joe Higgs

FAMILY AFFAIR – Shanachie Records has just recently released *Family*, the brand new LP by reggae veteran **Joe Higgs**. Despite the fact that Higgs taught such Jamaican superstars as Bob Marley, Peter Tosh and Bunny Wailer the basics of vocalizing, he is relatively unknown in this country. The LP was produced by **Lee Jaffe** (producer of Tosh's *Legalize It* album) and **Edgy Lee**. *Family* covers an intriguing spectrum of musical styles. From classic soulful reggae to calypso-tinged pop, Higgs demonstrates why he is considered one of Jamaica's greatest vocalists. The album, only his fourth in his thirty-year career, features an updated remake of the calypso standard, "Day O." Instrumentally, the LP features Jaffe, Lee, bassist **Tony Lee Parker**, percussionist **Ras Michael** and one of L.A.'s hottest up-and-coming guitarists, **Basil Fung**. As of late, Higgs has been playing selected club dates and reggae festivals around the Los Angeles area. For more information concerning the album and where you can catch Joe live, call **Randall Grass** or **Andrew Seidenfeld** at *(201) 445-5561*.

SST Recording Artists Das Damen

SST – Independent alternative music label extraordinaire SST, has just released four quality disks. Albums by **Das Damen**, **Alter Natives**, and **Run Westy Run**, along with an EP by Richmond, VA's **Always August**, have been shipped and will surely make a mark on everyone's college/alternative lists. Got any Questions? Call *(213) 835-8977* and ask for Mike.

HIP, HOT 'N' HAPPENIN' – Former Rolling Stone and Blues Breaker **Mick Taylor**, in cooperation with **Ed Feldsott** are proud to announce the formation of **Folsom Productions, Inc.**, a production, artist management and publishing company. The first artist signed for management and production will be Taylor himself....**Amherst Records** recording artist **Doc Severinsen** is releasing his new LP *Facets*, due in-stores June 6th. Included on the album are such classic standards as "Take The 'A' Train" and "My Funny Valentine." Featured artists are **Lee Ritenour**, **Peter Erskine** and **Ernie Watts**....**Rosey Carter**, of the famed Cash-Carter clan, has signed a recording contract with **Airborne Records**. Headed by Chairman **Frank Jones**, Airborne is expected to release Rosey's debut album by early fall. For more info, contact **John Lomax III** at *(615) 242-3157*...**Rykodisc**, the innovative CD-only company, and its subsidiary label **Ryko Analogue** has announced a June release for their second batch of LPs. Included are **The Jimi Hendrix Experience's** *Live At Winterland*, **The Residents'** *God In 3 Persons* and *My Goals Beyond* from **Mahavishnu John McLaughlin**.

Kevin Coogan

Select Records Raps Into The '80's

By Julius Robinson

LOS ANGELES – They are a mere eight years old, yet Select Records is one of the strongest and most streethip Rap labels around. Under the supervision of owner/founder Fred Munao, they recently expanded into R&B, Dance and Heavy Metal, proving their ability to be a full-service record company.

Munao, formerly a music manager, decided to form the label after observing how record companies worked and stating, "I could make the same mistakes!" The company maintains a truly independent stance, controlling its own distribution and marketing nationwide. They license all their own product, including international.

One of the Select's first successful rap acts was UTFO. Company spokesman and Director of Publicity Glen Olsheim commented, "UTFO's song 'Roxanne, Roxanne' really changed the face of Rap Music. Up to that song, Rappers had been totally invincible. I'm the King of Rappers, I can get any woman I want... Here was a group singing a song about a girl they *couldn't* get. It ended up selling over 400,000 singles and it went to the top of the charts in the summer of '83. It inspired 28 answer records."

Select has gone on to have success with such rap acts as Real Roxanne, Whistle (who scored a top 30 tune "Just Bugging"), Chubb Rock, and True Mathematics (produced by Public Enemy's producer Hank Shocklee). Additionally they have signed dance acts including Travis Fludd and Darcy Alonzo ("Love Grows Stronger"). Another talented R&B vocalist is Annette Taylor.

Not to be pigeon-holed into any category, Munao and company have started a new Heavy Metal division, a subsidiary label called Mondo Music. The first release is a band called Damien from Toledo, Ohio.

"We have more albums coming out than ever," says Olsheim. "We have about a dozen coming out this year. That's as many as we produced in the first four years of operation. Rap, of course, used to be primarily a 12' market. It's really exciting for us to grow and we're adding a lot of personnel to the company."

Please direct any inquiries to Glen Olsheim, care of Select Records, 175 5th Ave. Suite 209, New York, NY, 10010. Phone (212) 777-3130.

UTFO *– Select Records artists UTFO pictured (l-r) The Educated Rapper, Mixmaster Ice, The Kangol Kid, Doctor Ice.*

Chubb Rock *on Select Records*

Whistle *– Pictured (l-r) Jazzy Jazz, Kool Doobie, DJ Silver Spinner, and Kerry*

The Season For Mouzon

By Gene Ferriter

LOS ANGELES – One of the hottest drummers in any genre over the past two decades, Alphonse Mouzon, is riding the success of his most recent release for Optimism Records, *Early Spring*. The disc has risen all the way up to #14 with a bullet on the *Cash Box* Jazz Album chart, after only six weeks. Currently on tour, Alphonse was one of the highlight performers at the prestigious Queen Mary Jazz Festival in Long Beach. He is a polished veteran that is no stranger to the studio or the stage, and one who has helped to spawn many success stories on the contemporary jazz scene.

Mouzon was one of the founding members in both Weather Report and The Eleventh House, two of the most innovative and influential jazz/fusion bands of the seventies. Aside from being one of the most versatile drummers around, Alphonse often surprises his audiences with dexterity and finesse on the piano as well. Mouzon's familiarity with the keyboard gives him his strong compositional sense that enables him write, arrange, and produce all of his tunes. *Early Spring* displays a range of material, from the accessible flair of "Early Spring,"the contemporary re-working of the classic "Seven Steps To Heaven," the smoking grooves of "We Almost Made It" and "I Can Give You Love," to the moving delicacy of "Alone in Paris" and "Waterfall."

Mouzon will be in perpetual motion the next few months in support of the LP. Astoundingly, even though Alphonse is a veteran of seventeen albums, this will be his first national tour with his own band. Aside from his involvement with Weather Report and the Eleventh House, Mouzon has worked with George Benson, Eric Clapton, Al DiMeola, Gil Evans, Joe Zawinal, Larry Coryell, Chubby Checker, McCoy Tyner, Roy Ayers, Herbie Hancock, Freddie Hubbard, Les McCann, Stevie Wonder, Carlos Santana, Donald Byrd, Lee Ritenour, Tom Scott, John Klemmer, Dave Grusin, David Benoit, Gerald Albright, Dizzy Gillespie, and Sonny Rollins - just to name a few. Gerald Albright, now at #29 on the *Cash Box* Jazz chart, David Benoit at #6, Dave Grusin, co-founder of GRP Records with three albums in the top ten, and Lee Ritenour, featured on GRP Super Live, at #20, were all sidemen for Mouzon early in their careers. Along with Joe Zawinal at #19, McCoy Tyner at #30 and Wayne Shorter at #28, it's remarkable to note the quantity of current success stories that Mouzon has been associated with.

Alphonse Mouzon

Always one to take the bull by the horns, Mouzon has maintained total creative control of his recent recordings, and plays an active part in the business facet of his affairs - helping to organize his tours and track many of the details of his career. He has always maintained a practical business dimension to balance his creative side, having even graduated from Manhattan Medical School before his music career vaulted into high gear.

Alphonse will be touring with the dynamic Richard Elliot on sax, Amil Palame and Pat Coil alternating on keys, and Jay Dulaney on bass. They will be appearing at The Coach House in San Juan Capistrano on June 2nd, the Baccaret in Seattle on June 9th, the Great American Music Hall in San Francisco on June 10th, the Cabaret in San Jose June 11th, Birdland West in Longbeach June 17th & 18th, Valentynes in Orlando, Fla. June 22nd - 25th, July 15th in Tulsa, Oklahoma, the Toya Right Festival in Colorado on July 16th, Concerts by the Sea July 21st-24th, the Rockefellas in Houston on August 5th, Mt. Charleston in Las Vegas on August 7th, and the Newport Beach Jazz Festival on August 14th. Sure to be one the the musical highlights of the season, make reservations for the show in your area or call Mouzon's agent, Tom Cassidy in Woodstock, Ill. at *(815) 338-9075* or Optimism Records at *(213) 850-3350.*

Profile Rap II

By Gene Ferriter

Profile Records has such a wide array of successful and uprising rappers that we were unable to cover them all in last week's Rap issue. So, Profile Rap II has been spawned out of necessity in order to keep you abreast of some of the hottest budding rappers around...

Derek B

Derek B is Great Britain's first authentic rap star. His debut album, *Bullet From A Gun*, is due for release here in the states on June 20th. Profile's expectations are running very high for this effort, especially since Derek has already had two popular singles here in the U.S. A third U.K. release entitled "Goodgroove," which appears on the LP, reached the top 10 back in England.

Derek had spent six arduous years of paying dues, moving and shaking within East London's club scene as a club jock, and DJ-ing on several of London's influential pirate radio broadcasters. He then worked as an employee of his first label, Music of Life. His first project as an A&R person was in setting up a compilation album of stateside rap. Faced with an empty slot to fill and no more money in the budget to recruit another U.S. artist, Derek pumped out his own

(Continued on page 19)

Derek B

Rap II

(Continued from page 18)

Rob Base & DJ E-Z Rock

"Rock the Beat." Put together as a lark, the single became the star of the collection.

The ramifications of "Rock the Beat" were more far-reaching than Derek could have imagined. Mr. Magic, the distinguished rap DJ in New York, passed along an import copy to Profile, and within a week Derek had amazingly become a label-mate of the kings of rap, Run-DMC. Experience London's premier rapper on *Bullet From a Gun*, predicted to go down as a "milestone for British rap" by England's own *Record Mirror*.

Asher D. & Daddy Freddy

Asher D. & Daddy Freddy are in the forefront of what has been described as the "next phase in rap music" - the fusion of rap with Jamaican reggae. The common denominators of the two idioms have long been recognized by fans and critics alike, having become popular styles during the same era. With two singles, "Raggamuffin Hip Hop" and "Brutality" b/w "Don't Stop Do It"/"Asher's Revenge," the duo has set the standard for the melding of styles.

Both Asher D. and Daddy Freddy are Jamaican expatriates who were well known on the reggae circuit in London. Freddy had two significant dance hall hits with "Get Fat" and "Body Lasher" before the two combined for their first venture into hip-hop rhythm on "Raggamuffin Hip Hop." With their newest single, shipped on May 18th, look for a new pulse to start taking shape.

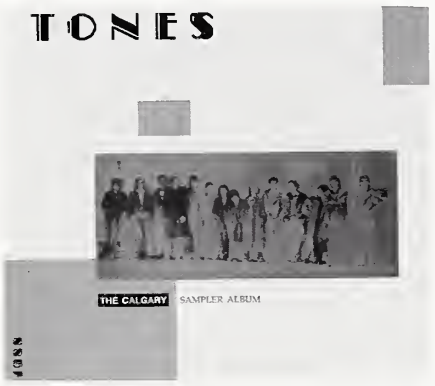
Rob Base & DJ E-Z Rock

Rob Base & DJ E-Z Rock are riding the crest of their current release and smash single, "It Takes Two,"which has sold over 60,000 copies to date. The tune was an instant hit at the underground rap and radio shows here in the U.S.. Not only that, but, it managed to achieve Top 20 status on the U.K. national dance chart as an import even before its release on the British Citybeat label. "It Takes Two" has been described as "the most danceable and accessible rap record of the spring of 1988," incorporating the soul rhythms of the early 70's with the high-tech dance power of the drum machine. The demand for the Harlem duo as live performers is also increasing on the heels of the record's success, having sold over 50,000 copies to date.

M.C.Beta

M.C. Beta is another up and coming rapper whose modest ambition is to advance the art of rap itself. His first single "There's Nothing Like New York" was produced by the influential Bronx-based Jazzy Jay. The single has been described by Beta as "a mellow groove for people who work hard. I want to change the way people listen to rap, adding lots of logic and straightforward meaning."

Review



***Tones: The Calgary Sampler Album, 1988* – Golden Rock (WRC1-5627) –**

There's something profoundly gratifying about hearing a compilation album from a supposed cultural backwater like Calgary, Canada, and finding that none of the material stinks. We Yankees tend to take our friends up north for granted, and while it's true that their creative output is usually an echo of our own, they have a wonderful way of sorting through American excess and producing material that is solid, sincere and unpretentious.

(Continued on page 20)

Rappin' With the Teach

By Gary Starr

LOS ANGELES – Daylle *The Rappin' Teach* is on a roll these days. In response to a dare by some of her students who said that "a white woman couldn't do rap," Daylle bet them that she could and ended up writing and recording a legitimate rap disk.

With the help of producer Kenni Hairston, former musical director for Cyndi Lauper and currently the keyboard player with Cameo, she wrote and recorded "Girls Can Do," a toast to woman and their expanding roles in today's society. This disc received an endorsement from Noreen Connell, the N.Y.S. President of the National Organization of Woman.

Daylle's second release, "Wrap It Up," was produced by Leroi Evans of the Force MD's. It is her account of rap from a teacher's point of view, and the story of how Daylle became a rapper. Her third release is entitled "Teacher's Breaking Back," which explains why kids don't learn in school. All of these titles have been released on the Revenge Records label. Daylle has also recently toured with Kurtis Blow in England. This acceptance in the music industry proved vital in erasing the barriers and prejudices among the students who originally laughed at her. They now consider her a serious rapper.

Her message is a simple, and positive one: believe in yourself and you will succeed. It has been well received by her pupils/fans. They have dubbed her "The Rappin' Teach," and have begun to sport "I'm a DAYLLE Believer" T-shirts and buttons. To get the message across, she also raps to her students during the course of a lesson, and she intends to carry on her dual career as long as possible. For more information, Ida S. Langsam at *(212) 505-8778*.

NARM Opens Door To Independents

LOS ANGELES – At the National Association of Recording Merchandisers (NARM) Independendent Action Committee (IAC) meeting at the Monteleone Hotel in New Orleans, the doors were opened to any representative of an independent label or distributor. The announcement came while the National Association of Independent Record Distributors and Manufacturers (NAIRD) were have their own convention at the same hotel. The gesture has resulted in several new objectives and programs for the expanded IAC, including bi-monthly conference calls between promotion departments for the purpose of sharing airplay and market action information on new and breaking records distributed by NARM.

IAC Executive Committee Chairman Phil Jones (of Fantasy Records) announced at the open meeting the appointment of chairpersons to head the IAC's two sub-committees. Appointed as Chairman of the Promotion Sub-Committee was John Salstone (M.S. Distributing) and Mel Fuhrman (Little Major Records) was appointed to chair the Sales/Marketing Sub-Committee.

The IAC also endorsed the development of a Standard Radio Tracking Sheet for the independents. The Tracking Sheet will eliminate confusion caused by the different tracking methods used. Additionally, the group announced an attempt to develop standard, appropriate contract language for indie distributors.

The semi-weekly conference calls were developed by John Salstone at M.S. Distributing, Chairman of the IAC Promotion Sub-Committee. The calls, which run about 30 minutes, are scheduled to take place every other Friday at 3:30 eastern standard time. The teleconferences are open to the promotion departments of any NARM member independent label or distributor. The format of the call has been a region-by-region recap of airplay reports followed by a section devoted exclusively to the concerns of the sponsoring indie labels. NARM will be circulating a sign-up sheet to independent labels interest in the calls. Contact John Salstone at M.S. Distributing (312) 364-2888.

Phil Jones, Chairman of the IAC, says he is "very enthusiastic" about the value of the phone exchanges. "The IAC was formed for the purpose of facilitating communication between both indie labels and distributors."

John Salstone at M.S. commented, "We've had five conference calls since the NARM Convention with about 30 people on each call. The calls really help because we're all out there working hard to break records, but we're isolated."

Future objectives discussed at the convention included more independent involvement in NARM operations, as well as a continued "open door" policy to any NARM member indie label or distributor. The next scheduled meeting will take place during the annual NARM Wholesalers Conference, set for October 24-27th at the Palm Springs Plaza in Palm Springs, California.

Julius Robinson

Tones

(Continued from page 19)

As far as I know, the only Canadian band that has cracked the college radio market in the last few years is the solid, sincere and unpretentious 54-40, but if this album is any indication, there are numerous bands playing in larger cities across Canada that have what it takes to appeal to hip listeners everywhere. All four of the bands that are showcased on this eight-song platter are in the new-wave/college-radio/alternative-rock vein, and none are so abrasive or adventurous that they couldn't appeal to a wider audience as well.

Remarkably, the bands complement each other rather than duplicate or conflict with one another. The material is polished without being glossy, brash without being rude. The two songs by Big Bang Theory alternate between post-R.E.M. guitar jangle and skiffle-bouncy roots rock. This Bicameral Mind offers two doses of earnest art-folk, one of which, somewhat puzzingly, addresses the assasination of John Kennedy. The 21 Hundredz get the prize for most spirited ensemble with a propulsive pop-punk number called "Now Playing," and contribute a progressive, somber slice of angst called "Today." Same Difference, behind the dynamic vocals of Janine Bracewell, might be the most talented of the bunch, with a stately neo-jazz tune called "Soft In her Silence" and a passionate synth-dance number called "Kiss of Ice."

All in all, this is everything a compilation album should be – energetic, cohesive, solidly produced and a surprising introduction to a scene that we haven't fully appreciated until now.

Joe Williams

LESLIE WEST
***Theme* – Passport PB 6061**

For those of you who mourn the demise of such bands as Cream, Mountain, and the Jimi Hendrix Experience, and for those of you who yearn for a guitarist who can wring more soul and emotion out of a single sustained note than any number of today's pretenders to the guitar-god throne - your wait has ended. Leslie West, formerly or the groups Mountain and West, Bruce & Laing, is back with a new album on Passport Records. He recorded the LP with Cream bassist Jack Bruce and Twisted Sister drummer Joe Franco.

The album has the look and sound of one recorded during the late 60's. The music is stripped-down, basic blues oriented rock in the tradition of the great 60's power-trios. The performances are loose and relaxed. West even resurrects several classics including Mountain's "Theme From an Imaginary Western," and live versions of Hendrix's "Red House" and Cream's "Spoonful." Bruce, who co-wrote "Imaginary Western," is featured vocally on the track, as well as on "Spoonful." West holds forth vocally on "Red House," and his rhythm guitar replaces the familiar Hammond B-3 background wash on "Imaginary Western." Leslie's signature playing has not deteriorated through the years, with his solos right on the mark throughout the collection.

With all the attention being given to the great bands and solo artists from the late 60's and early 70's, the time may be right for a revamped Mountain to hit the road and start tearing up the concert circuit. One only hopes that this album will provide the spark that makes this scenario a reality. For information concerning the release and/or a touring itinerary, contact Howard Wuelfing at, *(201) 753-6100.*

Gary Starr

The Independent Way

Advertising Contact: Bob Long

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CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	CALLANETICS MCA Home Video	2	14
2	LADY AND THE TRAMP Wolt Disney Home Video 582	4	14
3	START UP WITH JANE FONDA Lorimar Home Video 077	1	10
4	JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimor Home Video 070	7	14
5	JANE FONDA'S NEW WORKOUT Lorimor Home Video 069	3	14
6	THE UNTOUCHABLES Poramount Home Video 1886	5	3
7	ANIMAL HOUSE MCA Home Video 66000	13	3
8	PINK FLOYD THE WALL MGM/UA Home Video 400268	6	14
9	THE SOUND OF MUSIC CBS/Fox Home Video 1051	11	14
10	STAR TREK IV – THE VOYAGE HOME Poromount Home Video 1797	10	14
11	SLEEPING BEAUTY Wolt Disney Home Video 476	9	14
12	SIGN O' THE TIMES MCA Home Video 80797	DEBUT	
13	THE WITCHES OF EASTWICK Worner Home Video 11741	8	2
14	DIRTY DANCING Vestron Video 6013	16	14
15	BEVERLY HILLS COP Poromount Home Video 1134	14	8
16	KATHY SMITH'S ULTIMATE VIDEO WORKOUT JCI Video 8100	18	3
17	THE GODFATHER Poromount Home Video 8049	21	14
18	AN AMERICAN TAIL MCA Home Video 80536	12	14
19	KATHY SMITH'S STARTING WOURKOUT JCI Video 8103	20	3
20	LESS THAN ZERO CBS Fox Video 1649	25	3
21	ROBOCOP Orion Home Video 8610	22	14
22	SCARFACE MCA Home Video 80047	23	14
23	TOP GUN Poromount Home Video 1629	24	14
24	ADVENTURES IN BABYSITTING Touchstone Home Video 595	19	4
25	THE WIZARD OF OZ MGA/UA Home Video 60001	17	14
26	KATHY SMITHS WINNING WORKOUT Fox Hills Video FH1012	26	4
27	DEATH WISH 4: THE CRACK DOWN Medio Home Ent. M941	15	5
28	BORN IN EAST L.A. MCA Home Video 80727	DEBUT	
29	BEVERLY HILLS COP II Poromount Home Video 1860	27	9
30	MARY POPPINS Wolt Disney Home Video 23	29	14

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	THE WITCHES OF EASTWICK Worner Home Video 11741	4	2
2	THE UNTOUCHABLES Poromount Home Video 1886	1	3
3	ADVENTURES IN BABYSITTING Touchstone Home Video	3	4
4	STAKEOUT Touchstone Home Video 599	2	8
5	PRINCESS BRIDE Nelson Home Entertoinment 7709	7	6
6	INNERSPACE Warner Home Video 11754	5	5
7	BEVERLY HILLS COP II Poromount Home Video 1860	6	10
8	LESS THAN ZERO CBS-Fox Video 1649	8	4
9	THE PICK-UP ARTIST CBS Fox Video 1529	13	3
10	DIRTY DANCING Vestron Video 6013	9	14
11	LOST BOYS Worner Bros. Inc. 11748	11	11
12	THE LIVING DAYLIGHTS CBS-Fox Video 4745	10	8
13	NO WAY OUT HBO Video 0051	12	14
14	SOMEONE TO WATCH OVER ME (RCA/Columbia home video 6-20877)	DEBUT	
15	ROBOCOP Orion Home Video 8610	15	14
16	FLOWERS IN THE ATTIC New World Video 85160	14	4
17	THE SCICILIAN Vestron Video 6024	20	4
18	BORN IN EAST LA MCA Home video 80727)	DEBUT	
19	THE BIG EASY HBO Video 0052	21	12
20	THE HIDDEN Medio Home Ent. M940	16	5
21	DATE WITH AN ANGEL HBO Video 0060	29	2
22	THE ROSARY MURDERS Virgin Vision 70064)	30	5
23	PLATOON HBO Video 0040	17	14
24	DEATH WISH 4: THE CRACKDOWN Medio Home Entertoinment M941	18	4
25	MY LIFE AS A DOG Poromount Home Video 12651	19	3
26	MADE IN HEAVEN Lorimor Home Video 423	23	5
27	MAID TO ORDER IVE 64311	22	9
28	NO MANS LAND Orion Home Video 8710	24	5
29	RUSKIES Lorimor Home Video 761	26	3
30	HAMBURGER HILL Vestron Video 6015	25	10

AUDIO/VIDEO

MPI HOME VIDEO RELEASES BOWIE'S *GLASS SPIDER* – This one of the most entertaining and visually arresting concert films ever made. Shot entirely on location before 16,000 fans at a **David Bowie** concert in Sydney, Australia, 17 cameras and audio recording were used to deliver the full impact of Bowie's show. The film features **Peter Frampton** on guitar, and a special appearance by **Charlie Sexton**, who plays with Bowie and his band on "White Light/White Heat" and "I Want To Be Your Dog." Conceived by Bowie, the video was directed by **David Mallet**, best known for his work on **Tina Turner's** "Private Dancer" video.

David Bowie – David Bowie stars in Glass Spider

VSDA ADOPTS NEW ANTI-PIRACY LAWS – The Board of Directors of the Video Software Dealers Association (VSDA) has amended its by-laws in accordance with its growing involvement in anti-piracy operations. The new guidelines specify strict measures for approving new VSDA memberships. They provide the Board with the ability to suspend current VSDA members based on a prior or future civil or criminal suit involving video piracy. Contact the VSDA for further details (609) 596-8500. The VSDA Piracy Hotline is (800) 257-5259.

SCOTTI BROS. RELEASE *RAMBO III* SOUNDTRACK – This record is a very pleasant surprise, containing a hit and samples of gorgeous score. The hit is **Bill Medley's** remake of "He Ain't Heavy, He's My Brother" produced by **Georgio Moroder**. The score is by Academy Award-Winning composer/conductor **Jerry Goldsmith**. The *Rambo III* soundtrack LP is part of a continuing relationship between **Sly Stallone** and **Scotti Bros.** that includes *Rocky III's* "Eye Of The Tiger" by **Survivor**, *Rocky IV's* "Living In America" sung by **James Brown**, and *Cobra's* "Voice of America's Son" by **John Cafferty and the Beaver Brown Band.**

J.J. Fad On Video – Ruthless/Atco recording group J.J. Fad recently completed a video clip for their label debut, the crossover hit "Supersonic." The Los Angeles-based trio's single is currently climbing up the Cash Box charts. Shown during the making of the video are (l-r) Sassy C, Baby D, director Andrew Doucette, and MC JB.

CBS FOX/RELEASES *WALL STREET* AND *DARK EYES* – CBS/Fox Video will release Oliver Stone's *Wall Street* on July 7th. **Michael Douglas** won the Academy Award for best actor for his performance as Gordon Gekko, a seasonal multi-millionaire and corporate raider who is charming, yet unscrupulous and morally bankrupt. **Charlie Sheen** co-stars as Bud Fox, a fresh-faced young broker who becomes corrupted by Gekko's influence.

Also to be released is *Dark Eyes* starring **Marcello Mastroianni**, who received an Academy Award nomination for his performance. Directed by the Soviet Union's **Nikita Mikhalkov**, *Dark Eyes* is a funny, bittersweet story of a man who must find his own way, after compromising his ideals. It is based on short stories of **Anton P. Chekov**.

Michael Douglas and Charlie Sheen in Wall Street

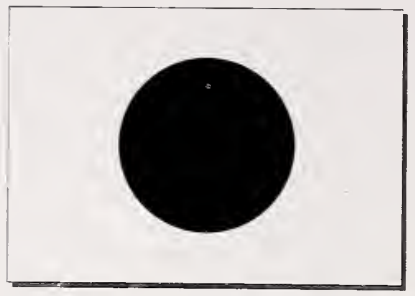
RAW SET FOR JULY 13 RELEASE BY PARAMOUNT – *Raw*, **Eddie Murphy's** hit comedy concert film, will be released on videocassette July 13th by Paramount Home Video. Released theatrically in December, 1987, *Raw*, the top-grossing concert film of all time, earned $50 million at the box office.

Julius Robinson

CD SPOTLIGHT

FRANK ZAPPA
You Can't Do That On Stage Anymore Vol. 1 – Ryko (RCD 10082) – Producer: Frank Zappa

Ryko has recently unveiled the first volume in a series of six double compact disc sets chronicling twenty years of fabled Zappa performances. twenty-eight tracks are included in all, among the highlights: "Plastic People," "Don't Eat The Yellow Snow," "Oh No," "The Groupie Routine" and "Tryin' To Grow A Chin." In addition, such musicians as Steve Vai, Adrian Belew, and the late Lowell George are featured on various cuts. The performances are legendary and the sound quality is top-notch - perfect for either the collector or first-time Zappa listener.



THE BEARS
Rise And Shine – Primitive Man Recording Company/I.R.S. (IRSD-42139) – Producer: Adrian Belew

Rise And Shine, the second outing from Adrian Belew's Bears should generate substantial radio and retail activity and continue to establish the underground band as a rising force. The CD of this recording is an exceptionally clean, clear performance. Although an analogue recording, the project transferred beautifully to digital technology. Bonus: the compact disc contains altered versions of two songs from The Bears' self-titled debut album, "Man Behind The Curtain (revisited)" and "Figure It Out."

CD NEW RELEASES

VAN HALEN – *OU812* – Warner Bros. (25732-1) – Producers: Van Halen, D. Landee

DEVO – *Total Devo* – Enigma (73303) – Producers: Devo

CLUB NOUVEAU – *Listen to the Message* – Warner Bros. (25687-1) – Producers: J. King, B. Medina

THE SUGARCUBES – *Life's Too Good* – Elektra (60801-1) – Producers: Sugarcubes

MICHAEL ANDERSON – *Sound Alarm* –. A&M (SP 5203) – Producer: Terry Manning

THE RAILWAY CHILDREN – *Recurrence* – Virgin (7 90930-1) – Producers: J. Lane, B. Lampcov

JUDAS PRIEST – *Ram It Down* – Columbia (FC 44244) – Producer: Tom Allom

a-ha – *Stay On These Roads* – Warner Bros. (9 25733-1) – Producer: Alan Tarney

HERBIE HANCOCK – *Perfect Machine* – Columbia (FC 40025) – Producers: H. Hancock-B. Laswell

WIRE – *A Bell is a Cup...Until It is Struck* – Enigma (D1-73314) Producer: Gareth Jones

THE JESUS AND MARY CHAIN – *Barbed Wire Kisses* – Warner Bros. (25729-1) Producers: W. Reid, J. Loder

FREHLEY'S COMET – *Second Sighting* – Atlantic/Megaforce (81862-1) – Producers: Frehley's Comet, S. Mabuchi

THE WILD FLOWERS – *Sometime Soon* – Slash (25712-1) – Producers: Mark Stewart, Wild Flowers

BURNING SPEAR – *Mistress Music* – Slash (25734-1) – Producers: W. Rodney, N. Miller

BILL NELSON – *Chance Encounters In The Garden of Lights* – Enigma (D1-73337) – Producer: Bill Nelson

ERASURE – *The Innocents* – Sire (25730-1) – Producer: Stephen Hague

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***NOW AND ZEN*** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	2	12
2	***CROSSROADS*** ERIC CLAPTON (Polydor/PG 835261-2)	1	5
3	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	5	28
4	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	4	36
5	***LOVESEXY*** PRINCE (Paisley Park/WB 2-25720)	DEBUT	
6	***SCENES FROM THE SOUTHSIDE*** BRUCE HORNSBY & THE RANGE (RCA 6686-2-R)	28	2
7	***OPEN UP AND SAY...AHH!*** POISON (Enigma/Capitol C2-48493)	11	3
8	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia CK 40964)	3	13
9	***SCORPIONS*** SAVAGE AMUSEMENT (Mercury/PG 832 963-2)	6	4
10	***BAD*** MICHAEL JACKSON (Epic EK 40600)	10	37
11	***KICK*** INXS (Atlantic 2-81796)	9	28
12	***NAKED*** TALKING HEADS (Fly/Sire 9 25654-2)	7	10
13	***DIESEL & DUST*** MIDNIGHT OIL (Columbia CK 40967)	13	6
14	***MORE DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	8	10
15	***APPETITE FOR DESTRUCTION*** GUNS & ROSES (Geffen 2-24148)	12	14
16	***SEVENTH SON OF A SEVENTH SON*** IRON MAIDEN (Capitol C2 48982)	14	4
17	***OOH YEAH!*** DARYL HALL JOHN OATS (Arista ARCD 8539)	22	2
18	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Important 8193-2)	21	7
19	***STRONGER THAN PRIDE*** SADE (Epic EK 44210)	DEBUT	
20	***SKYSCRAPER*** DAVID LEE ROTH (Warner Bros. 25671-2)	15	17
21	***CHALK MARK IN A RAIN STORM*** JONI MITCHELL (Geffen 2-24172)	16	8
22	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic Ek 40769)	24	6
23	***CONSCIOUS PARTY*** ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 2-90878)	25	4
24	***KINGDOM COME*** (Polydor/PG 835 362-2)	17	10
25	***PAST MASTERS VOLUME II*** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	18	11
26	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	23	33
27	***ALIENS ATE MY BUICK*** THOMAS DOLBY (EMI-Manhattan 48076)	29	3
28	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	19	32
29	***TEAR DOWN THESE WALLS*** BILLY OCEAN (Jive/Arista ARCD 8495)	20	9
30	***LAP OF LUXURY*** CHEAP TRICK (Epic EK 40922)	DEBUT	
31	***MAKE IT LAST FOREVER*** KEITH SWEAT (Elektra 60763-2)	27	9
32	***IN MY TRIBE*** 10,000 MANIACS (Elektra 2-60738)	35	2
33	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	33	38
34	***TRACY CHAPMAN*** (Elektra 2-60774)	DEBUT	
35	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	32	5
36	***ODYSSEY*** YNGWIE J. MALMSTEEN (Polydor/PG 835 451-2)	31	4
37	***TIFFANY*** (MCA MCAD 5793)	36	21
38	***VIVE HATE*** MORRISSEY (Sire/Warner Bros.2-24699)	26	7
39	***PAST MASTERS VOLUME I*** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	30	11
40	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	40	41

Nashville Prepares For Fan Fair 1988!

Little more than a week remains before Music City U.S.A. welcomes thousands of fans from across the U.S. and abroad to the 17th Annual International Country Music Fan Fair, to be held June 6-12 at the Tennessee State Fairgrounds.

Co-sponsored by the Country Music Associaiton and the Grand Ole Opry, Fan Fair affords country music fans the chance to meet their favorite artists and attend numerous events throughout the week.

The annual Bluegrass Show on Monday, June 6, will kick off the week of kaleidoscopic fun, which will feauture more than 30 hours of live performances, the All American Country Games, exhibit booths, visits to the Country Music Hall Of Fame and Museum, Opryland U.S.A. and the historic Ryman Auditorium before ending with the annual Grand Masters Fiddling Contest on Sunday, June 12. The famous catering company, the Odessa Chuckwagon Gang of Odessa, Texas, will again treat Fan Fair registrants to two barbeque dinners during the week.

The 1988 International Show, scheduled for Tuesday, June 7, will showcase artists from six different countries. Representing their homelands to American audiencess will be Johnny Burke-Canada; Allen Playboys-France; Jodle Birge-Denmark; Big Hand-Norway; Gottani Sisters-Australia; and Daniel O'Donnell-Ireland. The internationally acclaimed group, The Jordanaires, will also be featured on the show.

Currently all 365 booths have been assigned. Among those artists who have reserved booths are Randy Travis, Barbara Mandrell, Ricky Van Shelton, Alabama and Tanya Tucker.

Following is a tenative schedule for Fan Fair '88. Except as indicated, all activities will be held at the Tennessee State Fairgrounds.

Monday, June 6, Bluegrass Show, 7 p.m. - 10 p.m.

Tuesday, June 7, International Show, 10 a.m. - 12 noon

Independent Label Show, 1 p.m. - 2:30 p.m.

Mercury/Polygram Records Show, 4 p.m. - 6 p.m.

CBS Records Show, 8 p.m. - 10 p.m.

Wednesday, June 8, All American Country Games (Vanderbilt Stadium) 10 a.m. - 12 noon

Warner Bros. Records Show, 2:30 p.m. - 4:30 p.m.

RCA Records Show, 7:30 p.m. - 9:30 p.m.

Cajun show, 10 p.m. - 12 midnight

Thursday, June 9, Capitol Records Show, 10 a.m. - 12 noon

16th Avenue Records Show, 2:30 p.m. - 4 p.m.

MCA Records Show, 7:30 p.m. - 9:30 p.m.

Friday, June 10, Songwriters Show, 10 a.m. - 12 noon

MTM Records Show, 2:30 p.m. - 4:30 p.m.

IFCO Show, 8 p.m. - ??

Sunday, June 12, Grand Masters Fiddling Championship, 10:30 a.m. - 6 p.m.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *JUNE 4, 1988*

• = Available on Compact Disc
● = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	*ALWAYS AND FOREVER* • RANDY TRAVIS (Warner Bros. 25568-1)	1	54
2	*IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	2	12
3	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	4	45
4	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	3	62
5	*80'S LADIES* • K.T. OSLIN (RCA 5924-1)	5	46
6	*BORN TO BOOGIE* • HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	6	45
7	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	8	24
8	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	7	30
9	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	10	27
10	*REBA* REBA McENTIRE (MCA 42134)	15	3
11	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	11	17
12	*TIRED OF THE RUNNIN'* THE O'KANES (Columbia FC 44066)	12	7
13	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	9	9
14	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	13	46
15	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	17	9
16	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	16	42
17	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	20	8
18	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	14	18
19	*HILLBILLY DELUXE*◘ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	19	56
20	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	23	5
21	*COME ON JOE* JO-EL SONNIER (RCA 6374-1)	21	10
22	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	18	36
23	*TRIO* • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	22	63
24	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	24	39
25	*I WANNA DANCE WITH YOU* EDDIE RABBITT (RCA 6373-1)	25	6
26	*GREATEST HITS, VOL. 2*◘ GEORGE STRAIT (MCA 42035)	27	36
27	*NO REGRETS* MOE BANDY (Curb CRB 10600)	26	11
28	*JUST US* ALABAMA (RCA 6495-1)	33	33
29	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	29	51
30	*I'M GONNA LOVE HER ON THE RADIO* CHARLEY PRIDE (16th Avenue D11G 70661)	30	10
31	*HEARTLAND*◘• THE JUDDS (RCA/Curb 5916-1)	32	68
32	*STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25436-1)	34	103
33	*SHADOWLAND* K.D. LANG (Sire 1-25724)	43	2
34	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	39	2
35	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	37	16
36	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	28	8
37	*TOO WILD TOO LONG* GEORGE JONES (Epic FE 40781)	31	17
38	*THE BEST OF EDDY RAVEN* EDDY RAVEN (RCA 6885-1)	35	10
39	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	41	42
40	*BLUE SKIES AGAIN* John Anderson (MCA 42037)	36	14
41	*LITTLE LOVE AFFAIRS* NANCI GRIFFITH (MCA 42102)	40	11
42	*THE BEST* DAN SEALS (Capitol CLT 48308)	47	27
43	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Polygram 832518-1)	38	32
44	*EXCHANGE OF HEARTS* DAVID SLATER (Capitol CL-48307)	44	5
45	*GREATEST HITS* ◘ REBA McENTIRE (MCA 5979)	42	55
46	*WHEELS* • RESTLESS HEART (RCA 5648)	46	72
47	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40968)	50	33
48	*ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...* LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	48	4
49	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	49	38
50	*RAINBOW* DOLLY PARTON (Columbia FC 40968)	45	24

ALBUM REVIEW

LORETTA LYNN-Who Was That Stranger-MCA, MCA-42174

It's been three long years since we've had an album from Loretta Lynn, but we think it was worth the wait! Loretta brings two of her own songs to this project, ("Mountain Climber" and "Elzie Banks"), as well as eight others. The production isn't slick, but that's not what Loretta Lynn is about. There's a 'live' feeling about the recording, which Loretta wanted and received from producers Jimmy Bowen and Chip Hardy. The title cut and first single, "Who Was That Stranger," has already hit the Top 100. We liked the loving irony of "You're Gonna Catch Heaven," as well as the inspirational "You Make Me Want To Walk On Water."

ALBUM REVIEW

DANA McVICKER-Dana McVicker-Capitol, C1-46967

Capitol has a hot, new artist on their hands and her name is Dana McVicker. Her voice has a gruff, Tanya Tucker-feel to it, but the emotion is all her own. "Rock-A-Bye Heart" is the first single from the album. McVicker plays many roles on the LP, from a carefree young girl to an aspiring vamp to a sexy seductress. And yet they are all part of a whole, a part of every woman for that matter. There are many fine cuts here, but we picked "I'm Lonely For You Only," "Call Me A Fool," and "I'm Loving The Wrong Man Again." The production is slick and some might even classify this as 'borderline country music', but whatever it is, it's great!

CASH BOX COUNTRY SINGLES

JUNE 4, 1988

			Last Week	Total Weeks
1	*WHAT SHE IS (S A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	3	11
2	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	2	13
3	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	7	9
4	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	4	15
5	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	6	14
6	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	9	12
7	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	10	11
8	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	11	9
9	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	1	13
10	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	13	11
11	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	5	13
12	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	20	7
13	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	14	12
14	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	17	12
15	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	18	11
16	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	19	10
17	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	8	16
18	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	23	9
19	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	21	9
20	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	25	13
21	*GOODBYE TIME* (MCA 53276)	Conway Twitty	24	8
22	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	26	8
23	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	12	13
24	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	28	9
25	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	30	8
26	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	15	15
27	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	33	7
28	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	34	6
29	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	35	7
30	*JUST ONE KISS* (Epic 34-07775)	Exile	37	6
31	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	38	4
32	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	22	12
33	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	29	10
34	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	39	6
35	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	40	5
36	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	44	3
37	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	41	5
38	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	16	14
39	*BABY BLUE* (MCA, MCA-53340)	George Strait	48	3
40	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	46	4
41	*THIS OLD FLAME* (Atlantic America 7-99353)	Robin Lee	42	7
42	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	52	2
43	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	27	15
44	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	31	14
45	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	55	5
46	*SAY YOU LOVE ME AGAIN* (True T489)	Lisa Childress	47	8
47	*THIS IS ME LEAVING* (Evergreen EV 1071)	Lynne Tyndall	50	8
48	*STOP ME (IF YOU'VE HEARD THIS ONE BEFORE)* (Mercury/Polygram 870267-7)	Larry Boone	32	8
49	*GOIN' TO WORK* (MTM B-72105)	Judy Rodman	57	3
50	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	58	6
51	*PLEASE DON'T LEAVE ME NOW* (Step One SOR-385)	Southern Reign	53	6
52	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	63	2
53	*I'M DOWN TO MY LAST CIGARETTE* (Sire 7-27919)	k. d. lang	64	2
54	*STEPPIN' OUT* (RCA 6899-7)	David Ball	59	3
55	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	62	4
56	*SONG IN MY HEART* (615 88-S1014)	Mark Gray and Bobbi Lace	61	4
57	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	DEBUT	
58	*IN THE MIDDLE OF THE NIGHT* (16th Avenue B-70415)	Canyon	66	2
59	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	36	17
60	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	43	17
61	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	45	17
62	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	DEBUT	
63	*DO YOU HAVE ANY DOUBTS* (Comstock COM 1884)	Alibi	67	4
64	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	49	16
65	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	DEBUT	
66	*THE THINGS I DIDN'T SAY* (Warner Bros. 7-27938)	The Marcy Bros.	71	2
67	*WHERE DOES LOVE GO (WHEN IT'S GONE)* (Columbia 38-07770)	Janie Frickie	51	7
68	*THE OLD MAN NO ONE LOVES* (Epic 34-07913)	George Jones	DEBUT	
69	*TOOK IT LIKE A MAN, CRIED LIKE A BABY* (Evergreen EV1074)	Kevin Pearce	74	3
70	*THE TRAIN SONG* (KSS 45-8801)	J.R. Rogers	73	4
71	*WITHOUT A TRACE* (Capitol/Curb B-44176)	Marie Osmond	DEBUT	
72	*I'M IN THE MIDDLE OF THE MIDDLE CLASS* (Country Pride CP00013)	Cindy 'O	76	3
73	*I'M STILL MISSING YOU* (Curb CRB 10508)	Ronnie McDowell	DEBUT	
74	*BOTTLE UP MY TEARS* (AMB-2002)	American Made Band	77	3
75	*BED OF ROSES* (Shawn-Del SD-2261)	The Western Union Band	81	2
76	*NOBODY'S BRIDE* (NSD 242)	Kathy Edge	84	2
77	*HAVE A CHANGE OF HEART* (Killer K-1011)	Gail Taylor	80	3
78	*DEEP IN MY HEART THERE'S TEXAS* (Gold Rose G-8)	J. Larry Taylor	78	3
79	*WITHOUT LOVE (THERE IS NOTHING)* (Killer K110)	Tony McGill	DEBUT	
80	*I DID IT FOR LOVE* (Maxx M-823)	Jill Jordan	85	2
81	*MIRROR, MIRROR* (Star Fax DC 202)	Dwight Christopher	86	2
82	*EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS* (Mercury/Polygram 870 362-7)	The Burch Sisters	DEBUT	
83	*HOLDING ON AIN'T WORKING OUT* (Art Pro AP 8705)	Allen Pace	DEBUT	
84	*LADY ON HER OWN* (Sunbonnet Sr-11942588)	Florida Bill	DEBUT	
85	*MR. WRONG AND MRS. RIGHT* (GBS 764)	Ernie Bivens 3rd	88	2
86	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	54	20
87	*CRAZY ARMS* (Soundwaves SW4803)	The Larry Dalton Band	DEBUT	
88	*WHO WAS THAT STRANGER* (MCA 53320)	Loretta Lynn	56	7
89	*KEEP ON WALKIN'* (BGM 41588)	Billy Mata	DEBUT	
90	*I KNEW LOVE* (MCA 53306)	Nanci Griffith	60	8
91	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	65	18
92	*I LOVE YOU SO MUCH IT HURTS* (Empire NR17362-1)	Billy Western	87	3
93	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	68	14
94	*AMERICANA* (Curb 10504)	Moe Bandy	69	18
95	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	70	9
96	*ONE FIRE BETWEEN US* (Regal JBR 001)	Judy Byram	72	4
97	*HIDE AWAY* (C&M CM-101)	Kathy Ford	75	4
98	*ONE KISS* (D&T 001)	Teresa Kennedy	79	4
99	*PATSY* (L'il Bill LB105)	Grant Turner	83	3
100	*YOU'RE THE REASON* (GBS 757)	Jeffrey Lee	89	3

OUT OF THE BOX

RODNEY CROWELL (Columbia, 38-07918) **I Couldn't Leave You If I Tried** (3:17) (Coolwell-ASCAP) (R. Crowell) (Producers: T. Brown, R. Crowell)

Ah, the love that binds... You know when you got it bad if you can't let that special someone out of your sight, much less leave them altogether! That's the love that Crowell croons about here. It's an upbeat song and with sparse instrumentation, just the basics: steel guitar, piano and violins. Crowell wrote and helped Tony Brown with the production as well. We're glad

Rodney has returned to his country roots and hope that listeners are too.

FEATURE PICKS

EDDIE RABBITT (RCA, 8306-7-R) **The Wanderer** (3:22) (Mijac-BMI) (E. Maresca) (Producer: R. Landis)

It another remake. They seem to be the thing these days. But this is a fairly good remake, and Rabbitt does it the only way it can be done. What we're trying to figure out is what's so appealing about this song. It certainly typlifies the 50's era, (be sure to check out the razzy sax solo!). Maybe it's the repetitive chorus goin' 'round and 'round and 'round. Anyway, we liked it, again, and you probably will too!

THE STATLER BROTHERS (Mercury/Polygram, 870 442-7) **Am I Crazy?** (3:31) (Statler Bros.-BMI) (J. Fortune) (Producer: J. Kennedy)

The timeless harmonies of the Statler Brothers are so evident on this latest ballad. They're as smooth as as smooth can get. These boys have been around awhile, and the reason is as solid as their voices. Fans can't seem to get enough and we know why: It's just *good* country music!

TOM WOPAT (Capitol, B-44144) **Hey Little Sister** (3:25) (Irving-BMI) (G.E. Scruggs) (Producer: J. Crutchfield)

It's a honky tonk lover's dream come true. Wopat knows how to get you moving in this advice tune. Little Sister had better pay some mind to Wopat's singin' too, or she'll find herself hunting through some barrooms for another lover. A shoe-in for country radio.

SHELTON CAPTURES SECOND NEWCOMER AWARD...*CBS/Columbia recording artist, Ricky Van Shelton celebrated his newly bestowed award, TNN's Favorite Newcomer, with CBS Record executives and his management and booking team at the post awards show party at the Grand Ole Opry. Shelton, (C), who also recently won the ACM's New Male Vocalist Award, is surrounded by Tony Conway, Buddy Lee Attraciton; Jack Lameier, CBS Records; Mary Ann McCready, CBS Records; Jerry Thompson, Shelton's manager; Roy Wunsch, CBS Records; Joe Casey, CBS Records; Rich Schwan, CBS Records; and Michael Campbell, Shelton's road manager. During the 90-minute show, Shelton performed his first #1 smash single, "Somebody Lied". Photo by Beth Gwinn.*

Dolly Parton recently made a brief visit to London to launch her debut album on CBS Records, "Rainbow", and new single, "I Know You By Heart", a duet with Smokey Robinson. Besides undertaking two days of British and European media interviews, Dolly also appeared on the top rating TV show, "Aspel And Company", hosted by Michael Aspel. CBS Records hosted a champagne reception and press conference at London's Dorchester Hotel. Among the industry representatives present were (l-r): Tony Byworth (Byworth-Wootton International, co-ordinating media activities on behalf of Parton); Phil Graham (Director, European Relations, BMI, London); Dolly Parton; Del Bryant (Assistant Vice President, BMI Nashville); Martin Satterthwaithe (Director European Operations, CMA London); James Moray (manager, Gallin Moray Associates, Los Angeles).

NASHVILLE NOTE-ABLES

Mary Reeves Davis... "Jim's Career Never Peaked!"

In February, when the tourist traffic isn't so heavy, I spent a relaxed morning at the Jim Reeves Museum located at Briley Parkway and Gallatin Road in Nashville/Madison, Tennessee. The museum is a stately, old home with more than a hundred years of rich American history in its background. It is also a beautiful, tastefully-done reminder of the man's career and accomplishments of a tragically shortened lifetime.

I was there as the guest of a very gracious lady...Mary Reeves Davis, Jim's widow. In a small building off to the side of the "big house" (now the office), we sat in casual conversation...although there is nothing casual about Mary's business attitude. I had suspected that from knowing of her accomplishments in the music industry. She mentioned one fact that made me very proud...Cash Box gave Jim Reeves his very first award in 1953! It was a relatively small trophy presented to him in honor of his #1 jukebox record, "Mexican Joe," on Abbott Records.

Mary and Jim were married in 1947. Both grew up in East Texas. They moved to Nashville in 1955, when Jim signed with RCA. He was honored with membership to the Grand Ole Opry, and what was to be a spectacular career was beginning to blossom. He was a country music superstar shortly after. His soft, easy style combined with a never-to-be-matched velvet quality in his voice made him an international star. But, as every true country fan knows, Jim Reeves lost his life, while piloting his private airplane, on July 31, 1964. Mary explained what her life was like immediately after the tragedy.

"You think about things you would do in *case* something does happen. I knew what I wanted to do, which is what I have done. You see, Jim's career never peaked! So, I knew there was more to his career after he was gone.

"I kept records coming out. He had just recorded one LP and one single session (16 songs) before the end. He also had demo sessions recorded...songs for his publishing companies...and some songs he had written.

"After so many years most great songs hit again. It has been a matter of repackaging and accomplishing real feats in recording others with is voice. Debra Allen, for example may not have realized the international scope of Jim's popularity when we recorded her singing iwth Jim's voice. We had two Top 10 songs from that album. Then, in 1981, we accomplished recording Patsy Cline's and Jim's voices together. We also had two Top 10 songs from that album! Those albums are still available today."

Mary went on to explain her success in marketing her late husband's recorded products. "I went on tours abroad with the RCA artists. I did Wembley for 12 straight years! Of course, I was promoting his career. I expanded the publishing companies and formed some others, activated Shannon Records (still active), and had eight artists on the label, at one time.

"Then, I opened the museum on July 1, 1981. It' still here and doing very well. Just being a part of country music, and being accepted, as an associate and peer, by the artists and executives in the business is what I'm most proud of!"

And, Mary Reeves Davis must be *very* proud! She has also been prominent in the political arena of country music...President of the Nashville Songwriter's Association, International; a member of the Board of Directors of the Country Music Association; and the first woman on the Board of Directors on the National Music Publisher's Association.

Today, Mary is married to Terry Davis who is, himself, a well-known and successful businessman in the fields of real estate and movie-making. Mary Reeves Davis is a perfect example of the "life must go on" attitude. Many of us should learn from her examples.

Joe Henderson

INDIE SPOTLIGHT

RANDY VANWARMER (16th Avenue, B-70416) **It's A Heartache** (3:15) (Tom Collins-BMI) (R. Scott, S. Wolfe) (Producer: T. Collins)

Although VanWarmer's talents as a songwriter have won him much praise here in Music City U.S.A., his singing abilities are just as potent. Singing this tune, first cut by Bonnie Tyler, VanWarmer slows down the pace a little, putting more emotion in the recording. It's a heart wrencher that's for sure. His tenor voice doesn't miss a high note and could possibly be the key to a cross-over hit. The steel guitar ride adds the flavor needed to get this played on country radio. Definitely the best product our review panel heard this week from an Independant label.

INDIE FEATURE PICKS

TONY McGILL (Killer, K-110) **Without Love (There Is Nothing)** (2:44) (IZA-BMI) (D. Smalls) (Producers: T. Dee, J. Thompson)

Mr. McGill is turning out some mighty fine product these days. This song is set to a waltz rhythm and has an anthem-like message. With producers Jackie Thompson and Tommy Dee at the helm, McGill finds a song that'll make you think twice. You see, here we are reminded that love is, and will always be, the most valuable possession a person can have.

KENNY BLAIR (Awesome, ASM-119) **Lost In Austin** (2:56) (Ensign-BMI) (D. Goodman, L. Caudell) (Producers: S. Young, R. Cochran)

Kenny Blair releases an interesting tune here; it's a man's daydream about being out in Texas. The melody vehicle is a western ballad with some lonesome violins to relay the pain. Writers Don Goodman and Lane Caudell give it the solitary lyrics and Blair interprets the song well.

THE DIRECT HIT BAND WITH GLENN HALL (Direct Hit, DHR-0019B) **Readin' Rightin' Rt 23** (3:29) (Direct Line-BMI) (D. Yoakam) (Producer: G. Hall)

Living in the midst of a coal-mining community, there's plenty of heart-ache to overcome. That's the message that Dwight Yoakam is sending in this tune cut most recently by Glenn Hall and his band. Some interesting guitar work carries this piece nicely.

SARAH (Hub, HR-46-2) **Chains** (2:58) (Screen Gems-EMI-BMI) (C. King, G. Goffin) (Producer: B. Summers)

Sarah got a Carol King and Gerold Goffin song and made it her own. The material is outstanding and the country instrumentation is true blue. Although she sings of the chains of love that bind us at one time or another, her voice seems to know no boundaries.

DARK HORSE CONSENSUS

CANYON-In The Middle Of The Night-16th Avenue, B-70415

The Dark Horse Consensus among our radio reporters this week is Canyon. The 16th Avenue group has just released an album "I Guess I Just Missed You," and they have 'just missed' being the Dark Horse pick for the past two weeks now! Stations voting for Canyon were as follows: WVAM, WLFH. WFMW, KZOC, KWYZ, KVOX, WIXK, and KIDN.

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CASH BOX INDIES CHART

		Last Week	Total Weeks
1	***The Rhythm Of Romance*** The Kendalls (Step One)	1	9
2	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	2	5
3	***Say You Love Me Again*** Lisa Childress (True)	3	8
4	***This Is Me Leaving*** Lynne Tyndall (Evergreen)	4	8
5	***Please Don't Leave Me Now*** Southern Reign (Step One)	5	6
6	***Song In My Heart*** Mark Gray and Bobbi Lace (615)	6	5
7	***In The Middle Of The Night*** Canyon (16th Avenue)	7	2
8	***Do You Have Any Doubts*** Alibi (Comstock)	8	4
9	***Took It Like A Man, Cried Like A Baby*** Kevin Pearce (Evergreen)	11	3
10	***The Train Song*** J.R. Rogers (KSS)	10	5
11	***I'm In The Middle Of The Middle Class*** Cindy 'O (Country Pride)	13	5
12	***Bottle Up My Tears*** American Made Band (AMB)	14	4
13	***Bed Of Roses*** The Western Union Band (Shawn-Del)	19	3
14	***Nobody's Bride*** Kathy Edge (NSD)	21	2
15	***Have A Change Of Heart*** Gail Taylor (Killer)	18	4
16	***Deep In My Heart There's Texas*** J. Larry Taylor (Gold Rose)	15	3
17	***Without Love (There Is Nothing)*** Tony McGill (Killer)	DEBUT	
18	***I Did It For Love*** Jill Jordan (Maxx)	22	3
19	***Mirror, Mirror*** Dwight Christopher (Star Fox)	23	3
20	***Holding On Ain't Working Out*** Allen Pace (Art Pro)	49	2
21	***Lady On Her Own*** Florida Bill (Sun Bonnet)	39	2
22	***Mr. Wrong and Mrs. Right*** Ernie Biven 3rd (GBS)	25	3
23	***Crazy Arms*** The Larry Dalton Band (Soundwaves)	48	2
24	***Keep On Walkin'*** Billy Mata (BGM)	37	2
25	***I Love You So Much It Hurts*** Billy Western (Empire)	24	4
26	***One Fire Between Us*** Judy Byram (Regal)	9	5
27	***Hide Away*** Kathy Ford (C & M)	12	5
28	***One Kiss*** Teresa Kennedy (D & T)	17	3
29	***Patsy*** Grant Turner (L'il Bill)	20	4
30	***You're The Reason*** Jeffery Lee (GBS)	26	5
31	***Leave Me Satisfied*** Tiny Tim (NLT)	16	9
32	***Can Cows Really Fly*** Chris Richey (RKO)	44	2
33	***Kissin' And A Huggin'*** B.B. Good (Headline)	DEBUT	
34	***(Just An) Old Wives' Tale*** Gail O'Doski (Door Knob)	36	6
35	***Bitter Winds Of Time*** Ronnie Lee (Music City, U.S.A.)	38	3
36	***A Woman On My Mind*** Rick Burris (Evergreen)	DEBUT	
37	***King Of The Mountain*** Eddie Sherman (Holton)	45	2
38	***A Tribute To Marty Robbins*** Cowboy and Willy (Clover)	DEBUT	
39	***I Overlooked An Orchid*** Charley Hager (L'il Bill)	DEBUT	
40	***The Darker The Night*** Patsy Sledd (Showtime)	27	8
41	***Whose Baby Are You*** Ric Steel (Panache)	DEBUT	
42	***This Is The Night*** Rob Crosby (Southern Tracks)	42	4
43	***A Little Bit Of Lovin'*** Vicki Bird (16th Avenue)	28	7
44	***He's Lookin' Good*** Karen Donavan (GBS)	29	4
45	***Lady In Lace*** Kenny Carr (Kottage)	DEBUT	
46	***She's Been Lying*** Roger Bragg (Skyway)	41	2
47	***Trying To Get To You*** Jimmie Dale Gilmore (Hightone)	DEBUT	
48	***I Need A Good Woman Bad*** Lane Caudell (16th Avenue)	30	8
49	***Johnnycake Ridge*** Avondale (Holton)	DEBUT	
50	***Alabama Shines*** The Family Band (Playback)	31	7

Kelley Gattis has been appointed Coordinator of Public Information for the Country Music Association as well as Editor of the organization's monthly publication, CLOSE UP. In her new position, Kelley will guide a three-member staff responsible for all of CMA's press activities. A native of Huntsville Alabama, Kelley graduated summa cum laude from Auburn University in 1984 with a degree in journalism/public relations. "Kelley is an extraordinary asset to our staff," said CMA Associate Executive Director, Ed Benson. "She has responded beyond our expectations to the challenges presented by her previous promotions. "Truly one of the brightest young people with whom I've worked, Kelley is gifted with a professional maturity and judgement usually found only in more experienced individuals."

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
2	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
3	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
4	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
5	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
6	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
7	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
8	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
9	P. NELSON, G. NELSON	Eighteen Wheels And A Dozen Roses-Mercury/Polygram	Kathy Mattea
10	DOLLY PARTON	Wildflowers-Warner Bros.	Dolly Parton, Linda Ronstadt, Emmylou Harris
11	BUD McGUIRE	The Factory-RCA	Kenny Rogers
12	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
13	M. HAGGARD	Chill Factor-Epic	Merle Haggard
14	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
15	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
16	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
17	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
18	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
19	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
20	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
21	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
22	RADNEY FOSTER	Texas in 1880-RCA	Foster and LLoyd
23	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
24	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
25	KURT HOWELL, JOHN McFEE	Midnight Highway-Warner Bros.	Southern Pacific
26	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-El Sonnier
27	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
28	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
29	BEAL, McCLELLAND, BROOKS	Old Photographs-Capitol/Curb	Sawyer Brown
30	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Avenue	Charley Pride
3	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
4	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
5	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
6	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
7	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
8	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
9	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
10	J.R. ROGERS	The Train Song-KSS	J.R. Rogers
11	CINDY YATES	I'm In The Middle...-Country Pride	Cindy 'O
12	F. MICHELS, J. RAABE, S. LYNNE, N. WYNER	Bottle Up My Tears-AMB	American Made Band
13	R. BENSON, S. GILLETTE	Bed Of Roses-Shawn-Del	The Western Union Band
14	RICHARD McMEEKIN	Nobody's Bride-NSD	Kathy Edge
15	T. DEE, T. HAMILTON, M. STOVER	Have A Change Of Heart-Killer	Gail Taylor
16	L. PEJAK	Deep In My Heart...-Gold Rose	J. Larry Taylor
17	DANNY SMALLS	Without Love...-Killer	Tony McGill
18	K. PELL, M. WOODY	I Did It For Love-Maxx	Jill Jordan
19	B. BARKER, P. THOMAS	Mirror, Mirror-Star-Fox	Dwight Christopher
20	ALLEN PACE	Holding On Ain't Working Out-Art-Pro	Allen Pace

CREDITS

"Like An Oklahoma Morning"..Tony McGill
"Taming My Mind"..Tony McGill
"Patsy"..Grant Turner
"Have A Change Of Heart"..Gail Taylor

RAPPIN' WITH THE WRITERS:

TOMMY DEE

In 1959, an extremely popular record was released. It was titled "Three Stars," and the recording artist was Tommy Dee. The song paid homage to Buddy Holly, Richie Valens, and The Big Bopper, all of whom had perished in a tragic plane crash only five days before the record was released. Actually, the song was written the same day of the tragedy.

Tommy Dee was 19 years old, and working at KFMX radio in San Bernadino, California, when the news of the crash arrived. Tommy had to break the sad news to his listeners on the air. The fans lit up the station phone lines wanting to know if the news was actually true, and showing the popularity of the three stars lost to the world.

Tommy Dee lived in Burbank and, by the time he drove home that evening, he had written the song in about 20 minutes. It was the second song he had ever written. After several futile attempts to contact record companies, Tommy remebered a business card given to him by Tom Tall from American Music. They asked him to bring the song right over. American Music liked the way Tommy did the song on his hastily prepared demo, and they decided Tommy should record it. Tommy says, "We did it on one take, and it was released on Crest Records." The song was an *immediate* hit. Two days after the release, Tommy had sold the first 12,000 copies from his desk at the radio station!

Tommy Dee moved to Nashville in 1964, and wrote for Tree Publishing Company for a good while He also worked for WENO Radio, here, and for WMTS in Murfreesboro, TN. He left Nashville in the early 70's, but returned in 1980 to pursue his writing and music career. He has written nearly 40 chart singles recorded by a variety of fine country artists. In fact, Tony McGill, outstanding Indie artist, has recorded nearly 20 of Tommy's songs. Others of note are: Charlie Louvin, The Hinson Bros., Vernon Oxford, Gail Taylor, Ricky Wright, Grant Turner, Bobby Helms and Indiana.

Joe Henderson

AROUND THE ROUTE

Upon partial resumption of telephone service in the Chicago (Cicero) office of **Cash Box,** the first two calls that came through were from Phoenix and Los Angeles, respectively. Coinbiz photog **Joe Gino** was on the other end of the Phoenix call. He recently relocated from the Windy City to a more tolerable climate (101) degrees–above zero–whew!). Joe will continue to do photography, on a part time basis, while pursuing other avenues of employment. We wish him much success.

The second call brought sad tidings. **Manuel J. Bringas,** founder and co-owner with his brother **Al Bringas,** of Bringas Bros. died on May 16 at the age of 87. The company has been headquartered at the same location,6081/2 E. 7th St. in downtown L.A., for the past 48 years and is noted as one of the largest jukebox operations in East Los Angeles. Up until about a year ago, when the terminal illness struck him, "M.J." Bringas was still active on the route, which deals exclusively with Seeburg jukeboxes (since he discontinued games operation back in the 60's). The operation made a tremendous impact during the 50's, attracting extensive media coverage for the company, as well as "M.J." personally. At this point in time, with nephew **Al Bringas, Jr.** at the helm, the route operation (street locations, arcades, restaurants, et al) remains top priority, however they've also been concentrating for some time now on the rental business, focusing mainly on television and movies. The jukebox featured on the *Happy Days* tv'er was provided by Bringas Bros. One of their machines was also used on a *Golden Girls* episode; and the model seen on the Pee Wee Herman show was also rented from Bringas Bros. Funeral services for Mr. Bringas were held on May 20 at St. James Francis in North Hollywood. Survivors include his wife, **Carmen;** brother **Al Bringas;** two daughters; four grand children; and five great grandchildren. Our sincere condolences to the family.

Hitsville. Williams' "Cyclone" pin is really makin' it big and, from what marketing veepee **Marty Glazman** tells us, it will "prove to be the best pinball machine Williams has built to date...including High Speed!" Collection reports, stemming from early February when Cyclone was first put on test, have been outstanding and consistently high, he added. Since the Williams plant will be shutting down for summer vacation the first three weeks in July, it is recommended that you get those orders in by June!

On the singles scene. **Gus Tartol** of Singer One Stop For Ops clewed us in on some singles that are catching on with jukebox ops. Titles include "Sunday Kind Of Love" by **Reba McEntire** (MCA), which is a natural for country and adult locations; "The Valley Road" by **Bruce Hornsby & The Range** (RCA); "Rooty Toot Toot" by **John Cougar Mellencamp** (Mercury) and "Paradise" by **Sade** (Epic).

Coming Soon. "Hot Rod," a new driving game from Sega, has been testing out just beautifully, according to factory reports. As you can tell by the name, this new piece captures all of the excitement of hot rod racing and it will be available both in the 4-player and 3-player mode. Production is targeted for sometime in June. Sega will be featuring the new piece at its upcoming distribs meeting in Chicago on June 17. Watch for it!

Atari gathering. As we went to press Atari was hosting its "Tradition '88" distribs meeting at La Costa in Carlsbad, California. Hope to have some particulars for you in next week's edition.

Also learned that the recent AMOA Washington Conference was a big success. Again, keep tuned for further details.

Watch for the new "Bad Dudes" dedicated video from Data East.

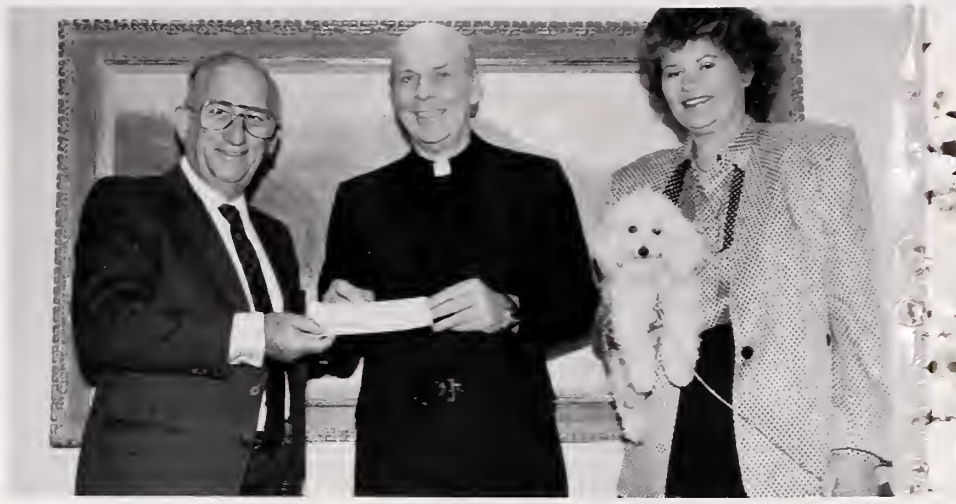
Now that our phones are in operation, we're getting all sorts of calls–which we certainly welcome! So, here's a last minute flash, from a reliable source, informing us that Williams has entered a lawsuit against Data East accusing them of infringement, relating to design and engineering of their pinball machines. Unfortunately, we were unable to reach anyone from either company for confirmation.

Until next week–keep those calls and letters coming–and thanks for all of your kind words regarding our "Salute To The Jukebox" special!

Camille Compasio

INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.



DONATION TO COVENANT HOUSE–Joe Robbins, president of the American Amusement Machine Charitable Foundation, presented a check in the amount of $35,000 to Father Bruce Ritter of the Covenant House in New York City on April 26. The money represented proceeds from the Foundation's March 11 annual Appreciation Dinner honoring David Rosen of Sega Enterprises, which was held in conjunction with ACME '88 at Bally's Hotel in Reno, Nevada. It is customary for the honoree at this event to select the charitable beneficiary and Mr. Rosen's choice was Covenant House, which is a facility for runaway and homeless children of all ages. Over 10,000 children are accommodated every year and the services cover a wide spectrum including rehabilitation, housing and shelter, as well as facilities for pregnant teenagers and unwed mothers, and educational assistance. Since only five percent of Covenant House's revenues are derived from public funds, Father Ritter was deeply moved by AAMCF's contribution in behalf of Rosen. Pictured are (l-r): Robbins, Father Ritter, and Robbins' wife, Enid.

New York To Host 'Inter-Tainment '88'

CHICAGO–Alexander & Associates and *TWICE* Magazine announced their co-sponsorship of "Inter-Tainment '88," the first conference on interactive entertainment, which is scheduled to be held Monday and Tuesday, Oct. 24-25 at the Vista Hotel in New York City.

"This conference will focus on the new software products that will shape interactive entertainment," explained program director Michael Mascioni. "It will give attendees a strong perspective on the marketing, distribution, financing and production techniques and issues critical to succeeding in this business." There will be 25 sessions scheduled during the two-day run of the conference.

According to Mr. Mascioni, "This is an exciting period for interactive entertainment. The business is poised for a major breakthrough with new products in interactive TV, videotape, and optical discs set to reach the market within the next year. The resurgence of video games and the popularity of interactive theater are two indications of strong consumer interest in interactive entertainment."

Howard Ballon, a senior consultant with Alexander & Associates said, "This field has come a long way since the first video discs were released in the late 70's. We believe interactive entertainment is a consumer product concept that is finally poised for real take-off. Attendees and speakers at this conference are going to be talking about a wide range of industries and technologies and unique interactive entertainment applications."

The sessions will concentrate on a variety of topics, including consumer responsiveness, marketing and distribution issues, and production and financing questions. The full range of interactive entertainment–from interactive theater, movies, toys and games to interactive cable television, video tape, compact discs and computer software–will be represented.

Mr. Ballon pointed out that, "The common thread throughout all of these technologies and applications is **entertainment.** How can we meet the challenge of reaching and exciting consumers with a new category of entertainment products? How can we get consumers the entertainment experiences they want?"

Panelists participating in Inter-Tainment '88 will come from the computer software, cable, home video, toy and game, motion picture, telecommunications, venture capital/Wall Street, videodisc, CD-I, DVI, CD-ROM, publishing, market research, and "edutainment" communities.

Kurt Zahner, general manager of *TWICE* commented, "This unusual cross-fertilization will help to accelerate the growth of the industry and present state-of-the-art developments."

Alexander & Associates, Inc. is a New York City-based marketing and business planning firm, working with corporations in the communications and entertainment industries. *TWICE* Magazine is a weekly trade publication that covers the consumer industry.

Further information about the conference may be obtained by contacting conference coordinator Sally E. Chin at Alexander & Associates, Inc. (212)382-3929.

AMOA Celebrates Jukebox's First Century

NASHVILLE, TENNESSEE–Mercury/PolyGram recording artist Donna Meade, center, was greeted by a delighted crowd that included, left to right, Don Hesch of A. H. Entertainers, Ed Velasquez of Velasquez Automatic Music Co., Jack Kerner of Melo-Tone Vending and Dan Wall of T&W Amusement, when she arrived at a recent invitation-only banquet hosted by Amusement and Music Operators Assn. in honor of the 100th birthday of the jukebox.

NASHVILLE, TENNESSEE–A recent gathering of the Amusement and Music Operators Assn. in Nashville drew a wide array of music industry figures as the AMOA launched its 100th birthday celebration for the jukebox. Among those who enjoyed an informal chat during the invitation-only reception were, (l-r): Michael Reinert of Rowe Internatioanl, Eddie Reeves, Warner Bros., singer Crystal Gayle, AMOA president Walther Bohrer, Jr., and Bill Gatzimas of Crystal Gayle Enterprise.

NASHVILLE, TENNESSEE–Two of the top officials of SESAC, Diane Petty, second from left, and Vince Candilora, right are shown with two of the top officials of the Amusement and Music Operators Assn., past president John Estridge, left, and president Walter Bohrer, Jr., third from left, following a gala reception sponsored by the AMOA in conjunction with a board of directors meeting the organization recently held in Nashville.

NASHVILLE, TENNESSEE–Representatives of two of the nation's top jukebox manufacturers, Joe Pankus of Seeburg, left, and Joel Friedman of Rowe International, third from left, are pictured with entertainer Tiny Tim and country singer Helen Cornelius during an event hosted by the Amusement and Music Operators Assn. The AMOA gathered in Nashville for a three-day board of directors meeting and to officially begin their year-long celebration of the 100th birthday of the jukebox.

NASHVILLE, TENNESSEE–A recent banquet hosted by the Amusement and Music Operators Assn. honoring the 100th birthday of the jukebox drew a wide array of music industry executives and AMOA officials to Nashville's Vanderbilt Plaza Hotel. Shown here are (l-r): CBS Records president Roy Wunsch, AMOA member Bette Lockhart; Jack Lameier, CBS; Rich Schwan, CBS; and AMOA vice president Randy Chilton.

NASHVILLE, TENNESSEE–With the monitor of a video jukebox flickering above them, members of the Amusement and Music Operators Assn. gathered to meet RCA Records president Joe Galante, left, and RCA executive Tony Montgomery, right, during a recent reception honoring the 100th birthday of the jukebox. Also pictured are (l-r): AMOA secretary James Trucano, AMOA director Doug Gapter, AMOA vice president Randy Chilton, Joel Friedman of Rowe International and Bette Lockhart of Rock-Ola.

NASHVILLE, TENNESSEE–With Ukulele in hand, entertainer Tiny Tim appears ready to lead the members of Restless Heart and MTM Records artist Judy Rodman in an impromptu song during a celebration honoring the 100th birthday of the jukebox held by the Amusement and Music Operators Assn. The members of Restless Heart are (l-r): Paul Gregg, John Dittrich, Larry Stewart, Greg Jennings and Dave Innis.

NASHVILLE, TENNESSEE–Singer Lane Brody is pictured between two vintage jukeboxes, a Wurlitzer and a Seeburg, during a recent reception celebrating the 100th birthday of the jukebox sponsored by the Amusement and Music Operators Assn.

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J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey . . . 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next . . . 3
H. Rice (A. Rich, J. Pesetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
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Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
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C. Wilson (Pebbles) (MCA/Unicity/Jeun-A-Bug-ASCAP)
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P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
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Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright, G. Albright) (SMA-ASCAP)
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K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain . . . 10
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
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G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 34
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
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A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac . . . 10
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 53
M. Starr (M. Starr) (Maurice Starr-ASCAP)
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B. Nunn (B. Nunn) (Groupie-BMI)
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Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)
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J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henrey Suemay-BMI)
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J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
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K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
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Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship . . . 9
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 4
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI)
That's What Love Is . . . 8
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 61
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
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R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
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W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
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B. Laswell, Mastgerial, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
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L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
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J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Cool-BMI)
Where Do Broken Hearts . . . 38
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J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
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M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
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You're The Reason (GBS-SESAC) . . . 100

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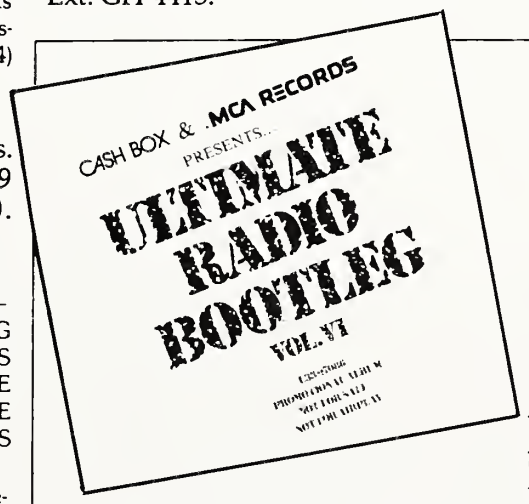

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